Basic Report

**Primary Maker:** Robert Heinecken  
**Nationality:** American  
#1 (from "Are You Rea")  
**Date:** July 1968  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** photo-offset lithograph  
**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)  
**Classification:** PHOTO  
**Object number:** M. 2002.11.2.2.A

**Primary Maker:** Jacques Callot  
**Nationality:** French  
1 of 6 prints from Les Caprices  
**Date:** 1617 or 1621  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** etching  
**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)  
**Classification:** PRINTS  
**Object number:** M. 2015.7.17.A

**Primary Maker:** Han Dynasty  
**Nationality:** Chinese  
1 of 17 glass plaques  
**Date:** 1st century BCE  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** lead-barium glass (?), some with traces of ink and gold  
**Dimensions:** 2 1/8 × 1 3/4 in. (5.4 × 4.4 cm) each plaque  
**Classification:** EASTERN  
**Object number:** M.2024.5.A

**Primary Maker:** Letitia Huckaby  
**Nationality:** American  
1 week old/Haskell Place  
**Date:** 2022  
**Credit Line:** Courtesy of the artist and Talley Dunn Gallery  
**Medium:** pigment print on cotton fabric with embroidery hoop  
**Dimensions:** 27 3/4 × 34 3/4 in. (70.5 × 88.3 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL2023.23.8

**Primary Maker:** Robert Heinecken  
**Nationality:** American  
#2 (from "Are You Rea")  
**Date:** July 1968  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** photo-offset lithograph  
**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)  
**Classification:** PHOTO  
**Object number:** M. 2002.11.2.2.J

**Primary Maker:** Reginald Marsh  
**Nationality:** American  
2nd Avenue El  
**Date:** 1930  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** etching on paper  
**Dimensions:** sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)  
**Classification:** PRINTS  
**Object number:** 84.24.2
Primary Maker: Jacques Callot
Nationality: French
2 of 6 prints from Les Caprices
Date: 1617 or 1621
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: etching
Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)
Classification: PRINTS
Object number: M.2015.7.17.B

Primary Maker: Han Dynasty
Nationality: Chinese
2 of 17 glass plaques
Date: 1st century BCE
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: lead-barium glass (?), some with traces of ink and gold
Dimensions: 2 1/8 × 1 3/4 in. (5.4 × 4.4 cm) each plaque
Classification: EASTERN
Object number: M.2024.5.B

Primary Maker: The Philadelphia Inquirer.
2 page newspaper clipping
Date: October 16, 1966
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: newsprint
Dimensions: sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)
Classification: Prendergast
Object number: A.1.612

Primary Maker: Burkina Faso
2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969
Date: 1967
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: document on paper in double sided standing frame
Dimensions: 9 1/2 × 8 in. (24.1 × 20.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.114