

RC.83.251 Box 2 Contents (84 items total)

FILM

Roy, Christopher. *African Masks*. 2003. DVD.

National Museum of African Art, Smithsonian Institution. *Togu na and Cheko: Change and Continuity in the Art of Mali*. 1989. VHS.

Roy, Christopher D., and Sarah Adams. *The Death of an African King: The Funeral of the Omahene of Takyiman*. 2004. DVD.

Rosellini, Taale Laafi. *Great Great Great Grandparents' Music*, produced by the African Family Film Foundation. 1998-2006. DVD.

PERIODICALS

African Arts (quarterly journal)

Spring 1969, Vol. 2 no. 3

Autumn 1969, Vol. 3 no. 1

August 1987, Vol. 20 no. 4

November 1987, Vol. 21 no. 1

May 1988, Vol. 21 no. 3

August 1988, Vol. 21 no. 4

November 1988, Vol. 22 no. 1

February 1989, Vol. 22 no. 2

May 1989, Vol. 22 no. 3

August 1989, Vol. 22 no. 4

November 1989, Vol. 23 no. 1

July 1991, Vol. 24 no. 3

October 1992, Vol. 25 no. 4

Winter 2002, Vol. 35 no. 4

Spring 2003, Vol. 36 no. 1

Summer 2003, Vol. 36 no. 2

Autumn 2003, Vol. 36 no. 3

Art Tribal no. 2 (Spring 2003)

BOOKS/CATALOGUES/OTHER (please note that many of these objects are water-damaged and otherwise fragile; some will need conservation before they can be read or even opened in certain cases)

LaGamma, Alisa. *Echoing Images: Couples in African Sculpture*. Exhibition catalogue, the Metropolitan Museum of Art. 2004.

American Museum of Natural History. "African Reflections: Art from Northeastern Zaire." Wall calendar. 1990.

Museum of Art, University of Michigan. *Traditional Igbo Art: 1966*. Exhibition catalogue. 1968.

Parsons, Lee. *Masterpieces of Black African Art*. Exhibition catalogue, Peabody Museum of Archaeology and Ethnology. 1969. x3.

Duerden, Dennis. *African Art*. 1968. x2. One copy is inscribed to "Vicki and Hugh" from "Gene and Leila(sp?)," while the other is not.

*ICAC: Exhibitions to be Held on the Occasion of the First International Congress of African Culture*. 1962. Fragile.

Adams, Monni. *Designs for Living*. Exhibition catalogue, Peabody Museum of Archaeology and Ethnology. 1982.

Wittmer, Marcilene Keeling. *Visual Diplomacy: The Art of the Cameroon Grassfields*. Exhibition catalogue, the Hurst Gallery. 1991.

*The Saul and Marsha Stanoff Collection*. Auction catalogue, Sotheby's. 2007.

Eyo, Ekpo, and Frank Willett. *The Treasures of Ancient Nigeria*. Exhibition catalogue, Detroit Institute of Arts. 1980.

*The Art of Black Africa: Collection of Jay C. Leff*. Exhibition catalogue, Museum of Art, Carnegie Institute. 1970.

*A Winged Legacy*. Short publication in newsprint, Boston Zoological Society. Date unknown (1970s?). Poor condition.

*African Art: The Spirit Manifest*. Exhibition catalogue, DeCordova Museum. 1978.

Fragment—pages 23-26 of a book or article on African sculpture. Date unknown.

Fragment—Title page and table of contents from Leiris, Michel, and Jacqueline Delange, *African Art*, trans. Michael Ross, in *The Arts of Mankind*, eds. André Malraux, André Parrot, and Albert Beuret.

*The Ben Heller Collection*. Auction catalogue, Sotheby's. 1983.

Fagg, William. *African Tribal Sculptures: I. The Niger Basin Tribes*. 1966.

Fagg, William. *African Tribal Sculptures: II. The Congo Basin Tribes*. 1966.

Center for Inter-American Relations, in collaboration with the Peabody Museum of Archaeology and Ethnology. *The Art of Maya Hieroglyphic Writing*. 1971.

Segy, Ladislav. *Masks of Black Africa*. 1976. Inscribed to the Newbergers from ??? in 1981.

Roy, Christopher D. *African Sculpture: The Stanley Collection*. 1979. Inscribed.

Adams, Monni. *Private Visions: African Art from the Collection of Genevieve McMillan*. Exhibition Catalogue, the Boston Athenaeum. 1983.

Beier, Ulli. *Art in Nigeria: 1960*. 1960.

*Ancestral Vibrations: Traditional West African Art for Young People*. Museum of the National Center of Afro-American Artists. 1973.

Kofi, Vincent Akwete. *Sculpture in Ghana*. 1964.

*Sculpture from Black Africa*. Exhibition catalogue, Dreitzer Gallery, Brandeis University. 1979. x2.

Underwood, Leon. *Figures in Wood of West Africa*. 1964. x2.

*African Art in Washington Collections*. Museum of African Art, Washington D.C. 1992.

*Objets d'Arts Dahomeens*. Bureau de Tourisme Dahomeen. Date unknown. Printed paper materials enclosed.

*Combined Annual Report 1976-78*. Museum of the National Center of Afro-American Artists. Postmarked Dec. 5, 1979, and mailed to Dr. Eli Newberger in Brookline, MA.

Segy, Ladislav. *African Sculpture Speaks*. 1969. Inscribed to the Newbergers in 1989.

Fagg, William. *African Sculpture*. International Exhibitions Foundation. 1970.

Katsouros, Floros and Sigrid. *Lobi*. Ethnographika. 2002.

Bleakley, Robert. *African Masks*. 1978.

*Sale 5514: Important Tribal Art*. Auction catalogue, Sotheby's. 1986. Sale results enclosed.

*Sale 5248: Important Tribal Art*. Auction catalogue, Sotheby's. 1984.

*The Heritage of African Art*. Wingspread, with the Museum of African Art. 1967.

Fagg, William, and Margaret Plass. *African Sculpture*. 1968?

Delange, Jacqueline. *The Art and Peoples of Black Africa*. 1974.

Mathey, François. *Chagall: 1909-1918*. 1959.

Skinner, Elliot P. *The Mossi of the Upper Volta*. 1964.

Vansina, Jan. *Art History in Africa*. 1984.

Wingert, Paul S. *Primitive Art: Its Traditions and Styles*. 1962-1965.

Nielsen, Waldemar A. *Africa: An introduction to the African continent; its problems, politics, and road to the future*. 1966.

Segy, Ladislav. *African Sculpture*. 1958.

Kjersmeier, Carl. *Centres de Style de la Sculpture Nègre Africaine*. 1967.

Ed. Marie-Thérèse Brincard. *Sounding Forms: African Musical Instruments*. 1989.

*African and Oceanic Art*. Sotheby Parke Bernet Inc. 1979.

Thompson, Robert Farris. *African Art in Motion*. 1974.

*Art of Africa, Oceania, and the Americas*. The Metropolitan Museum of Art. 1969.

*Collecting African Art: 1890s-1950s*. The Hurst Gallery. 1996.

Fagg, William. *African Tribal Images*. 1968.

Laude, Jean. *African Art of the Dogon: The Myths of the Cliff Dwellers*. 1973.

*Art and Oracle: African Art and Rituals of Divination*. Exhibition catalogue, the Metropolitan Museum of Art. Due to water damage, the book cannot be opened to check the date.

*Traditional Sculpture from Upper Volta*. Museum of African Art, Smithsonian Institute. 1979.