<table>
<thead>
<tr>
<th>Primary Maker</th>
<th>Title</th>
<th>Nationality</th>
<th>Date</th>
<th>Credit Line</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Classification</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph Cornell</td>
<td>View at Ostend</td>
<td>American</td>
<td>c. 1965</td>
<td>Gift of Susan W. Paine in honor of Stephen D. Paine, Class of 1954</td>
<td>mixed media collage</td>
<td>frame: 13 x 11 in. (33 x 27.9 cm) 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>DRAWING</td>
<td>M.2008.22</td>
</tr>
<tr>
<td>Joan Brown</td>
<td>Dog and Lady on Ladder in One Point Perspective Room</td>
<td>American</td>
<td>1961</td>
<td>Anonymous gift</td>
<td>oil on canvas</td>
<td>frame: 74 7/16 x 61 5/8 in. (189 x 156.5 cm)</td>
<td>PAINTING</td>
<td>61.31</td>
</tr>
<tr>
<td>Helen Frankenthaler</td>
<td>Untitled</td>
<td>American</td>
<td>1961</td>
<td>Gift of Sam Hunter, Class of 1944</td>
<td>oil on paper</td>
<td>frame: 31 1/8 × 41 1/8 × 2 in. (79.1 × 104.5 × 5.1 cm)</td>
<td>DRAWING</td>
<td>66.19</td>
</tr>
<tr>
<td>Larry Rivers</td>
<td>Amel-Camel</td>
<td>American</td>
<td>1962</td>
<td>Gift of Mrs. Lawrence H. Bloedel</td>
<td>carbonate, collage and oil on canvas</td>
<td>39 3/8 × 39 9/16 in. (100 × 100.5 cm) frame: 40 3/16 × 40 3/16 × 2 in. (102 × 102 × 5.1 cm)</td>
<td>PAINTING</td>
<td>83.4.4</td>
</tr>
<tr>
<td>Wayne Thiebaud</td>
<td>Peppermint Suckers</td>
<td>American</td>
<td>1962</td>
<td>Gift of Susan W. Paine in Memory of Stephen D. Paine, Class of 1954, and in Honor of Linda B. Shearer and her years as Director of the Williams College Museum of Art</td>
<td>oil on canvas</td>
<td>Overall: 14 x 11 in. (35.6 x 27.9 cm) frame: 14 1/2 x 11 7/8 in. (36.8 x 30.2 cm)</td>
<td>PAINTING</td>
<td>M.2004.26.2</td>
</tr>
<tr>
<td>Robert Motherwell</td>
<td>Beside the Sea #31</td>
<td>American</td>
<td>1962</td>
<td>Gift of Prof. and Mrs. S. Lane Faison Jr.</td>
<td>oil on paper</td>
<td>sheet: 29 x 22 7/8 in. (73.6 x 58.1 cm) frame: 36 9/16 x 30 11/16 in. (92.8 x 78 cm)</td>
<td>DRAWING</td>
<td>86.16</td>
</tr>
</tbody>
</table>
Primary Maker: Lee Friedlander
Nationality: American
T.V. in hotel room - Galax, Virginia
Date: 1962
Credit Line: Gift of Mr. and Mrs. James Melcher
Medium: gelatin silver print
Dimensions: sheet: 15 9/16 x 19 7/8 in. (39.5 x 50.5 cm) image: 5 13/16 x 8 13/16 in. (14.7 x 22.4 cm)
Classification: PHOTO
Object number: 77.60.6

Primary Maker: Diane Arbus
Nationality: American
Child with a Toy Hand Grenade in Central Park, NYC
Date: 1962
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: gelatin silver print
Dimensions: Overall: 14 3/4 x 14 5/8 in. (37.4 x 37.1 cm)
Classification: PHOTO
Object number: 93.4

Primary Maker: Edward Keinholz
Nationality: American
Bunny, Bunny, You're So Funny
Date: 1962
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: mixed media
Dimensions: Overall: 31 1/2 x 12 5/8 x 33 1/16 in. (80 x 32 x 84 cm)
Classification: SCULPTURE
Object number: 85.44

Primary Maker: Sam Francis
Nationality: American
Blue Green (SF 318)
Date: 1963
Credit Line: Gift of Edgar Wachenheim III, Class of 1959
Medium: color lithograph on paper
Dimensions: 24 7/8 × 15 1/2 in. (63.2 × 39.4 cm) frame: 28 × 38 1/2 in. (71.1 × 97.8 cm)
Classification: PRINTS
Object number: M.2016.7.3