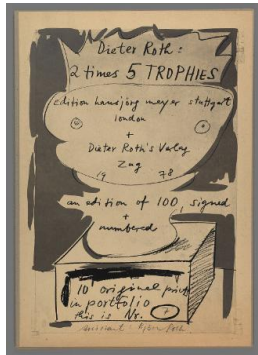


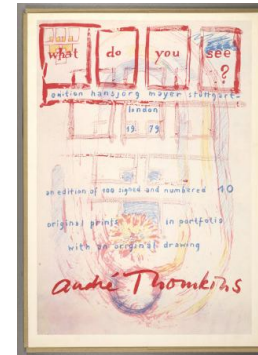
# Basic Report



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Trophies (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.61



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Bats (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.60



**Primary Maker:** André Thomkins  
**Nationality:** Swiss  
**What Do You See? (LEAD SCREEN)**  
**Date:** 1979  
**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** 11 prints and 1 drawing  
**Classification:** PRINTS  
**Object number:** 81.11.2



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**Dogs (LEAD SCREEN)**  
**Date:** 1979  
**Credit Line:** Gift of Robert Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** 12 prints and 1 drawing  
**Classification:** PRINTS  
**Object number:** 81.12.1



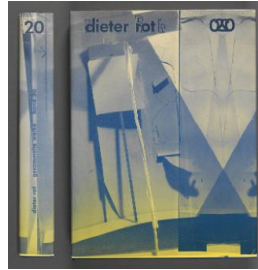
**Primary Maker:** Pia Fries  
**Nationality:** Swiss  
**Rake**  
**Date:** 2007  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** color soap ground and spit bite aquatints with photogravure and roulette  
**Dimensions:** sheet: 34 5/8 x 25 5/8 in. (87.9 x 65.1 cm) image: 34 5/8 x 25 5/8 in. (87.9 x 65.1 cm) frame: 37 1/4 x 28 1/4 x 1 1/4 in. (94.6 x 71.8 x 3.2 cm)  
**Classification:** WALLS  
**Object number:** SL. 2013.25.1



**Primary Maker:** Christian Marclay  
**Nationality:** Swiss  
**Untitled (from the series "Imaginary Records")**  
**Date:** 1997  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** altered record album cover  
**Dimensions:** 12 1/4 x 12 1/4 in. (31.1 x 31.1 cm) frame: 17 x 17 in. (43.2 x 43.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.24.2



**Primary Maker:**  
**Anonymous (Swiss)**  
**Nationality:** Swiss  
Plate with interior genre scenes  
**Date:** 1614  
**Credit Line:** Gift of Mrs. Davenport West  
**Medium:** pewter  
**Dimensions:** rim: 14 1/4 in. (36.2 cm) Overall: 1 3/16 in. (3 cm)  
**Classification:** DEC ARTS  
**Object number:** 62.15



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
Books and Graphics (Part I) from 1947 until 1971  
**Date:** no date  
**Credit Line:** Gift of George Heimbach, through the Martin S. Ackerman Foundation  
**Medium:** book  
**Dimensions:** Overall: 9 1/4 x 6 7/8 x 1 7/16 in. (23.5 x 17.4 x 3.6 cm)  
**Classification:** DEC ARTS  
**Object number:** 80.37.4.A



**Primary Maker:** Luciano Rigolini  
**Nationality:** Swiss  
New York, 1990 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")  
**Date:** 1990  
**Credit Line:** Gift of Rice University, School of Architecture  
**Medium:** black and white photograph  
**Dimensions:** image: 13 3/4 x 13 15/16 in. (35 x 35.4 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.43.A



**Primary Maker:** Paul Klee  
**Nationality:** Swiss  
Cat Accident (Unfall einer Katze)  
**Date:** 1939  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** crayon on paper  
**Dimensions:** image: 11 7/8 x 17 3/4 in. (30.1 x 45.1 cm) sheet: 16 x 21 7/16 in. (40.6 x 54.5 cm) frame: 23 1/16 x 29 in. (58.5 x 73.6 cm)  
**Classification:** DRAWING  
**Object number:** 85.24.14