

Basic Report



Primary Maker: Pablo Picasso
Nationality: Spanish
Femme au fauteuil
Date: 1947
Credit Line: Gift of Peggie Dwight
Medium: color lithograph
Dimensions: Overall: 19 1/2 x 12 3/4 in. (49.5 x 32.4 cm)
Classification: PRINTS
Object number: 91.40.8



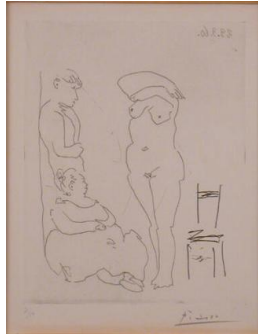
Primary Maker: Pablo Picasso
Nationality: Spanish
The Bath
Date: 1905
Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924
Medium: etching and drypoint
Dimensions: plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)
frame: 26 x 20 3/4 in. (66 x 52.7 cm)
Classification: PRINTS
Object number: 89.3.1



Primary Maker: Pablo Picasso
Nationality: Spanish
Nature Morte A La Pastiche
Date: 1962
Credit Line: Bequest of Joseph Jeffrey Shedd '25
Medium: color linocut
Dimensions: Overall: 23 1/4 x 28 1/2 in. (59.1 x 72.4 cm)
frame: 31 5/8 x 35 11/16 x 1 5/16 in. (80.3 x 90.6 x 3.3 cm)
Classification: PRINTS
Object number: 94.10.1



Primary Maker: Pablo Picasso
Nationality: Spanish
Nu au chapeau
Date: 1937
Credit Line: Gift of Peggie Dwight
Medium: ink on paper
Dimensions: Overall: 13 1/2 x 10 in. (34.3 x 25.4 cm)
Classification: DRAWING
Object number: 91.40.14



Primary Maker: Pablo Picasso
Nationality: Spanish
Personnages et Nu
Date: March 23, 1960
Credit Line: Gift of Philip Abrams
Medium: drypoint
Dimensions: plate: 10 7/16 x 8 1/8 in. (26.5 x 20.7 cm)
frame: 20 9/16 x 17 9/16 x 1 3/16 in. (52.3 x 44.6 x 3 cm)
Classification: PRINTS
Object number: 94.9.3



Primary Maker: Pablo Picasso
Nationality: Spanish
Petite nue assise au miroir
Date: 1947
Credit Line: Gift of Peggie Dwight
Medium: lithograph on paper
Dimensions: Overall: 13 x 19 1/2 in. (33 x 49.5 cm)
Classification: PRINTS
Object number: 91.40.9



Primary Maker: Pablo Picasso

Nationality: Spanish
Sculptor Before his Sculpture, with Young Girl in a Turban and Sculpted Head, plate I, facing page 52 (from "Le Chef-d'oeuvre inconnu")

Date: probably 1927, or 1927-28, published 1931

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 11 x 7 3/4 in. (27.9 x 19.7 cm)

Classification: PRINTS

Object number: 94.25.3.B.1



Primary Maker: Pablo Picasso

Nationality: Spanish
Painter with Two Models Looking at a Canvas, plate II (from "Le Chef-d'oeuvre inconnu")

Date: 1927, published 1931

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 9 3/4 x 13 in. (24.8 x 33 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

Classification: PRINTS

Object number: 94.25.3.B.2



Primary Maker: Pablo Picasso

Nationality: Spanish
Bull and Horse in the Arena, plate III (from "Le Chef-d'oeuvre inconnu")

Date: 1929, published 1931

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

Classification: PRINTS

Object number: 94.25.3.B.3



Primary Maker: Pablo Picasso

Nationality: Spanish
Painter and Model Knitting, plate IV (from "Le Chef-d'oeuvre inconnu")

Date: beginning of 1927, published 1931

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

Classification: PRINTS

Object number: 94.25.3.B.4