

# Basic Report

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**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Femme au fauteuil**  
**Date:** 1947  
**Credit Line:** Gift of Peggie Dwight  
**Medium:** color lithograph  
**Dimensions:** Overall: 19 1/2 x 12 3/4 in. (49.5 x 32.4 cm)  
**Classification:** PRINTS  
**Object number:** 91.40.8



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**The Bath**  
**Date:** 1905  
**Credit Line:** Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924  
**Medium:** etching and drypoint  
**Dimensions:** plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)  
frame: 26 x 20 3/4 in. (66 x 52.7 cm)  
**Classification:** PRINTS  
**Object number:** 89.3.1



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Nature Morte A La Pastiche**  
**Date:** 1962  
**Credit Line:** Bequest of Joseph Jeffrey Shedd '25  
**Medium:** color linocut  
**Dimensions:** Overall: 23 1/4 x 28 1/2 in. (59.1 x 72.4 cm)  
frame: 31 5/8 x 35 11/16 x 1 5/16 in. (80.3 x 90.6 x 3.3 cm)  
**Classification:** PRINTS  
**Object number:** 94.10.1



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Nu au chapeau**  
**Date:** 1937  
**Credit Line:** Gift of Peggie Dwight  
**Medium:** ink on paper  
**Dimensions:** Overall: 13 1/2 x 10 in. (34.3 x 25.4 cm)  
**Classification:** DRAWING  
**Object number:** 91.40.14



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Le Repos du Sculpteur II**  
**Date:** Paris, April 1933  
**Credit Line:** Gift of Dorothy and Frederick Rudolph  
**Medium:** etching  
**Dimensions:** plate: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)  
sheet: 13 5/8 x 17 3/8 in. (34.6 x 44.1 cm)  
frame: 17 1/4 x 20 7/8 x 1 1/2 in. (43.8 x 53 x 3.8 cm)  
**Classification:** PRINTS  
**Object number:** 93.10



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Personnages et Nu**  
**Date:** March 23, 1960  
**Credit Line:** Gift of Philip Abrams  
**Medium:** drypoint  
**Dimensions:** plate: 10 7/16 x 8 1/8 in. (26.5 x 20.7 cm)  
frame: 20 9/16 x 17 9/16 x 1 3/16 in. (52.3 x 44.6 x 3 cm)  
**Classification:** PRINTS  
**Object number:** 94.9.3



**Primary Maker:**  
**Francisco José de Goya y Lucientes**

**Nationality:** Spanish  
Disparate Volante (from "Los Disparates" orig. published as "The Proverbs")

**Date:** c. 1815-1824; first published in 1864

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** etching and aquatint on paper

**Dimensions:** frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm)

**Classification:** PRINTS

**Object number:** 71.13



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
Petite nue assise au miroir  
**Date:** 1947

**Credit Line:** Gift of Peggie Dwight

**Medium:** lithograph on paper

**Dimensions:** Overall: 13 x 19 1/2 in. (33 x 49.5 cm)

**Classification:** PRINTS

**Object number:** 91.40.9



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
Sculptor Before his Sculpture, with Young Girl in a Turban and Sculpted Head, plate I, facing page 52 (from "Le Chef-d'oeuvre inconnu")

**Date:** probably 1927, or 1927-28, published 1931

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** etching on paper (from unbound book)

**Dimensions:** 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 11 x 7 3/4 in. (27.9 x 19.7 cm)

**Classification:** PRINTS

**Object number:** 94.25.3.B.1



**Primary Maker: Pablo Picasso**

**Nationality:** Spanish  
Painter with Two Models Looking at a Canvas, plate II (from "Le Chef-d'oeuvre inconnu")

**Date:** 1927, published 1931

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** etching on paper (from unbound book)

**Dimensions:** 9 3/4 x 13 in. (24.8 x 33 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

**Classification:** PRINTS

**Object number:** 94.25.3.B.2