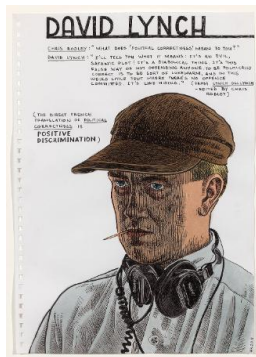


Basic Report



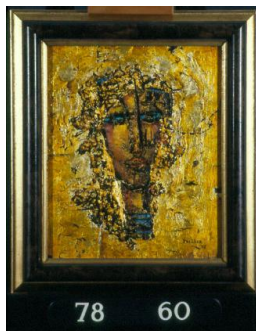
Primary Maker: Anton Kannemeyer
Nationality: South African
David Lynch
Date: 2011
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: black ink and acrylic on paper
Dimensions: frame: 19 1/2 x 14 1/2 x 1 1/2 in. (49.5 x 36.8 x 3.8 cm) image: 11 5/8 x 8 1/16 in. (29.5 x 20.5 cm)
Classification: WALLS
Object number: SL.2015.4.1



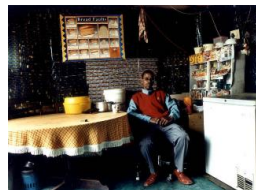
Primary Maker: Berni Searle
Nationality: South African
Stain (hands) (from the Discoloured series)
Date: 1999; printed 2000
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: digital print, archival pigment ink on watercolour paper
Dimensions: 19 5/8 x 17 5/8 in. (49.8 x 44.8 cm)
frame: 23 1/8 x 19 1/8 in. (58.7 x 48.6 cm)
Classification: WALLS
Object number: SL.2015.10.1



Primary Maker: Jo Ractliffe
Nationality: South African
verge (from the series reShooting Diana)
Date: 1990-1995; printed 2004
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: pigment print on cotton paper
Dimensions: sheet: 19 13/16 x 16 1/2 in. (50.3 x 41.9 cm) image: 13 3/4 x 13 3/4 in. (34.9 x 34.9 cm)
frame: 1/4 x 19 1/4 in. (0.6 x 48.9 cm)
Classification: WALLS
Object number: SL.2015.10.2



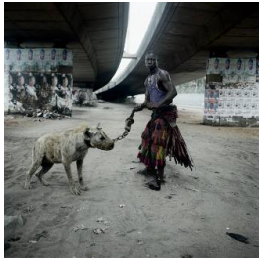
Primary Maker: Alexis Preller
Nationality: South African
Untitled Head
Date: 1972
Credit Line: Gift of Jacques Lennon
Medium: oil and goldleaf over gesso
Dimensions: Overall: 11 5/8 x 9 5/8 x 2 3/8 in. (29.5 x 24.4 x 6 cm) frame: 15 3/4 x 13 11/16 in. (40 x 34.8 cm)
Classification: PAINTING
Object number: 78.60



Primary Maker: Zwelethu Mthethwa
Nationality: South African
Untitled (from Interior Series)
Date: 2006
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: chromogenic print
Dimensions: 38 x 51 in. (96.5 x 129.5 cm)
frame: 40 1/2 x 53 5/8 x 1 1/2 in. (102.9 x 136.2 x 3.8 cm)
Classification: PHOTO
Object number: M.2009.3



Primary Maker: Zwelethu Mthethwa
Nationality: South African
Untitled (from Interior Series)
Date: 2000
Credit Line: Gift of the Artist and Jack Shainman Gallery, NY
Medium: chromogenic print on Fuji crystal archive paper mounted to UV Plexiglas
Dimensions: H: 38 in, W: 51 in
Classification: PHOTO
Object number: M.2009.10



Primary Maker: Pieter Hugo

Nationality: South African
Abdullahi Mohammed with
Mainasara, Lagos, Nigeria
(from the series "The
Hyena and Other Men")

Date: 2007

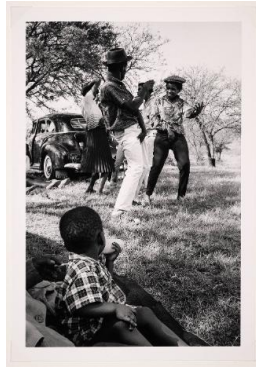
Credit Line: Museum
purchase, Wachenheim
Family and Art Fund

Medium: Digital C-Print

Dimensions: sheet: 43 x 44
in. (109.2 x 111.8 cm)
frame: 46 x 45 1/4 in.
(116.8 x 114.9 cm)

Classification: PHOTO

Object number: M.2008.24



Primary Maker: David Goldblatt

Nationality: South African
Picnic at Hartebeespoort
Dam on New Year's Day,
Transvaal (North-West
Province)

Date: 1965, printed 2009

Credit Line: Museum
purchase, Wachenheim Art
Fund

Medium: silver gelatin print
on fibre paper

Dimensions: sheet: 19 7/8
x 13 3/4 in. (50.5 x 34.9
cm) image: 18 1/4 x 12 1
/16 in. (46.4 x 30.6 cm)

Classification: PHOTO

Object number: M.2009.4.1



Primary Maker: David Goldblatt

Nationality: South African
Picnic at Hartebeespoort
Dam on New Year's Day,
Transvaal (North-West
Province)

Date: 1965, printed 2009

Credit Line: Museum
purchase, Wachenheim Art
Fund

Medium: silver gelatin print
on fibre paper

Dimensions: sheet: 19 7/8
x 13 3/4 in. (50.5 x 34.9
cm) image: 18 1/4 x 12 1/8
in. (46.4 x 30.8 cm)

Classification: PHOTO

Object number: M.2009.4.2



Primary Maker: Pieter Hugo

Nationality: South African
Escort Kama, Enugu,
Nigeria

Date: 2008

Credit Line: Museum
purchase, Wachenheim
Family Fund

Medium: digital C-print

Dimensions: 68 x 68 in.
(172.7 x 172.7 cm)

Classification: PHOTO

Object number: M.2010.1