Basic Report



Primary Maker: Anton Kannemeyer

Nationality: South African

David Lynch Date: 2011

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: black ink and acrylic on paper

Dimensions: frame: 19 1/2 × 14 1/2 × 1 1/2 in. (49.5 × 36.8 × 3.8 cm) image: 11 5/8 × 8 1/16 in. (29.5 ×

20.5 cm)

Classification: WALLS

Object number: SL.2015.4.1



Primary Maker: Berni Searle

Nationality: South African Stain (hands) (from the Discoloured series)

Date: 1999; printed 2000

Credit Line: Student Art

Loan Program, Museum

Purchase, Fulkerson Fund

for Leadership in the Arts

Medium: digital print,

archival pigment ink on

watercolour paper

Dimensions: 19 5/8 × 17 5

/8 in. (49.8 × 44.8 cm) frame: 23 1/8 × 19 1/8 in.

(58.7 × 48.6 cm) Classification: WALLS Object number: SL.

2015.10.1



Primary Maker: Jo Ractliffe

Nationality: South African verge (from the series reShooting Diana) Date: 1990-1995; printed

vace: 1990-1995; prin

2004

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: pigment print on

cotton paper

Dimensions: sheet: 19 13 /16 × 16 1/2 in. (50.3 × 41.9 cm) image: 13 3/4 × 13 3/4 in. (34.9 × 34.9 cm) frame: 1/4 × 19 1/4 in. (0.6

 \times 48.9 cm)

Classification: WALLS Object number: SL.

2015.10.2



Primary Maker: Alexis

Preller

Nationality: South African

Untitled Head **Date:** 1972

Credit Line: Gift of Jacques

Lennon

Medium: oil and goldleaf

over gesso

Dimensions: Overall: 11 5 /8 x 9 5/8 x 2 3/8 in. (29.5 x 24.4 x 6 cm) frame: 15 3 /4 x 13 11/16 in. (40 x 34.8

cm)

Classification: PAINTING Object number: 78.60



Primary Maker: Zwelethu Mthethwa

Nationality: South African Untitled (from Interior

Series) **Date:** 2006

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: chromogenic print Dimensions: 38×51 in. $(96.5 \times 129.5 \text{ cm})$ frame: $40 \ 1/2 \times 53 \ 5/8 \times 1 \ 1/2$ in. $(102.9 \times 136.2 \times 3.8 \text{ cm})$ Classification: PHOTO

Object number: M.2009.3



Primary Maker: Zwelethu Mthethwa

Nationality: South African Untitled (from Interior

Series)

Date: 2000

Credit Line: Gift of the Artist and Jack Shainman

Gallery, NY

Medium: chromogenic print on Fuji crystal archive paper mounted to UV

Plexiglas

Dimensions: H: 38 in, W:

51 in

Classification: PHOTO Object number: M.2009.10



Primary Maker: Pieter Hugo

Nationality: South African Abdullahi Mohammed with Mainasara, Lagos, Nigeria (from the series "The Hyena and Other Men")

Date: 2007

Credit Line: Museum purchase, Wachenheim Family and Art Fund **Medium:** Digital C-Print **Dimensions:** sheet: 43 x 44 in. (109.2 x 111.8 cm) frame: 46 x 45 1/4 in. (116.8 x 114.9 cm) **Classification: PHOTO** Object number: M.2008.24



Primary Maker: Zanele Muholi

Nationality: South African Busi Sigasa, Braamfontein, Johannesburg, 2006

Date: 2006

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: silver gelatin print Dimensions: sheet: 23 13 /16 x 34 1/16 in. (60.5 x 86.5 cm) image: 19 7/8 × 30 1/8 in. $(50.5 \times 76.5 \text{ cm})$ Classification: PHOTO Object number: M.2015.2.1



Primary Maker: Zanele Muholi

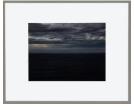
Nationality: South African Kekeletso Khena, Green Market Square, Cape Town,

2012 **Date:** 2012

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: silver gelatin print Dimensions: sheet: 34 1/16 x 23 13/16 in. (86.5 x 60.5 cm) image: 30 $1/8 \times 19 7$ /8 in. $(76.5 \times 50.5 \text{ cm})$ **Classification: PHOTO** Object number: M.2015.2.2



Primary Maker: Pieter Hugo

Nationality: South African Sunrise, Blombos farm

(from "Kin") **Date:** 2013

Credit Line: Gift of the artist and Yossi Milo Gallery, WCMA

Instructional Collection **Medium:** inkjet proof print

on paper

Dimensions: 8 x 10 in. (20.3 x 25.4 cm)

Classification: Instruction Object number: A.39.1