Basic Report



Primary Maker: Anton Kannemeyer

Nationality: South African

David Lynch Date: 2011

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: black ink and acrylic on paper

Dimensions: frame: 19 1/2 × 14 1/2 × 1 1/2 in. (49.5 × 36.8 × 3.8 cm) image: 11 5/8 × 8 1/16 in. (29.5 ×

20.5 cm)

Classification: WALLS

Object number: SL.2015.4.1



Primary Maker: Berni Searle

Nationality: South African Stain (hands) (from the Discoloured series) Date: 1999; printed 2000

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: digital print, archival pigment ink on

watercolour paper **Dimensions:** 19 5/8 × 17 5

/8 in. $(49.8 \times 44.8 \text{ cm})$ frame: 23 1/8 \times 19 1/8 in.

(58.7 × 48.6 cm) Classification: WALLS Object number: SL.

2015.10.1



Primary Maker: Jo Ractliffe

Nationality: South African verge (from the series reShooting Diana)

Date: 1990-1995; printed

2004

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: pigment print on

cotton paper

Dimensions: sheet: 19 13 /16 \times 16 1/2 in. (50.3 \times 41.9 cm) image: 13 3/4 \times 13 3/4 in. (34.9 \times 34.9 cm) frame: 1/4 \times 19 1/4 in. (0.6

 \times 48.9 cm)

Classification: WALLS Object number: SL.

2015.10.2



Primary Maker: Alexis Preller

Nationality: South African Untitled Head

Date: 1972

Credit Line: Gift of Jacques

Lennon

Medium: oil and goldleaf

over gesso

Dimensions: Overall: 115 /8 x 9 5/8 x 2 3/8 in. (29.5 x 24.4 x 6 cm) frame: 15 3 /4 x 13 11/16 in. (40 x 34.8

cm)

Classification: PAINTING Object number: 78.60



Primary Maker: Zwelethu Mthethwa

Nationality: South African Untitled (from Interior

Series) Date: 2000

Credit Line: Gift of the Artist and Jack Shainman

Gallery, NY

Medium: chromogenic print on Fuji crystal archive paper mounted to UV

Plexiglas

Dimensions: H: 38 in, W:

51 in

Classification: PHOTO Object number: M.2009.10



Primary Maker: Pieter Hugo

Nationality: South African Abdullahi Mohammed with Mainasara, Lagos, Nigeria (from the series "The Hyena and Other Men")

Date: 2007

Credit Line: Museum purchase. Wachenheim Family and Art Fund **Medium:** Digital C-Print **Dimensions:** sheet: 43 x 44 in. (109.2 x 111.8 cm) frame: 46 x 45 1/4 in. (116.8 x 114.9 cm) **Classification: PHOTO** Object number: M.2008.24



Primary Maker: David Goldblatt

Nationality: South African Picnic at Hartebeespoort Dam on New Year's Day, Transvaal (North-West

Province)

Date: 1965, printed 2009 Credit Line: Museum purchase, Wachenheim Art

Fund

Medium: silver gelatin print

on fibre paper

Dimensions: sheet: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm) image: 18 1/4 x 12 1 /16 in. (46.4 x 30.6 cm) **Classification: PHOTO** Object number: M.2009.4.1



Primary Maker: David Goldblatt

Nationality: South African Picnic at Hartebeespoort Dam on New Year's Day, Transvaal (North-West

Province)

Date: 1965, printed 2009 Credit Line: Museum purchase. Wachenheim Art

Fund

Medium: silver gelatin print

on fibre paper

Dimensions: sheet: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm) image: 18 1/4 x 12 1/8 in. (46.4 x 30.8 cm) **Classification: PHOTO**

Object number: M.2009.4.2



Primary Maker: Pieter Hugo

Nationality: South African Escort Kama, Enugu,

Nigeria Date: 2008

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: digital C-print **Dimensions:** 68 x 68 in. (172.7 x 172.7 cm) Classification: PHOTO Object number: M.2010.1



Primary Maker: Zanele Muholi

Nationality: South African Busi Sigasa, Braamfontein, Johannesburg, 2006

Date: 2006

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: silver gelatin print Dimensions: sheet: 23 13 /16 x 34 1/16 in. (60.5 x 86.5 cm) image: 19 7/8 x 30 1/8 in. (50.5 x 76.5 cm) Classification: PHOTO