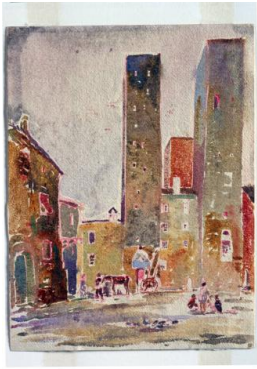


Basic Report



Primary Maker: Louis Isidore Kahn

Nationality: Russian-American

Towers, San Gimignano

Date: 1929

Credit Line: Museum purchase, with funds provided by an Anonymous donor and with the J.W. Field Fund, John B. Turner

'24 Memorial Fund, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund,

Bentley W. Warren Fund

Medium: watercolor and red pencil on paper

Dimensions: Overall: 12 1/8 x 9 1/4 in. (30.8 x 23.5 cm) frame: 21 7/16 x 17 3/8 x 1 1/2 in. (54.5 x 44.1 x 3.8 cm)

Classification: DRAWING

Object number: 94.14



Primary Maker: Louis Isidore Kahn

Nationality: Russian-American

Cathedral of Sainte Cécile from north, Albi

Date: 1959

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: pen and ink on notebook paper

Dimensions: Overall: 8 5/16 x 10 5/16 in. (21.1 x 26.2 cm) image: 8 x 10 1/16 in. (20.3 x 25.5 cm) frame: 17 3/4 x 19 x 1 1/2 in. (45.1 x 48.3 x 3.8 cm)

Classification: DRAWING

Object number: 82.17



Primary Maker: Louis Isidore Kahn

Nationality: Russian-American

Santa Maria delle Grazie, Ravello

Date: 1929

Credit Line: Gift of Sue Ann Kahn in honor of Eugene J. Johnson, Amos Lawrence Professor of Art, Emeritus

Medium: watercolor on paper

Dimensions: 11 x 15 3/16 in. (28 x 38.5 cm)

Classification: DRAWING

Object number: M.2022.22