

Basic Report



Primary Maker: Jaune Quick-To-See Smith

Nationality: Native American

Untitled (from "Artists' Impressions")

Date: c.1989-1991

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color lithograph on paper

Dimensions: sheet: 12 x 12 1/16 in. (30.5 x 30.7 cm)
image: 12 x 12 1/16 in. (30.5 x 30.7 cm)

Classification: PRINTS

Object number: 95.7.V



Primary Maker: Haudenosaunee

Nationality: Native American

Cradleboard

Date: late 19th-early 20th century

Credit Line: Gift of Charles M. Davenport, Class of 1901, in 1943

Medium: wood with carved design

Dimensions: Overall: 30 1/2 x 10 1/16 x 12 5/8 in. (77.5 x 25.5 x 32 cm)

Classification: AMERINDIAN

Object number: FA.169



Primary Maker: Jaune Quick-To-See Smith

Nationality: Native American

christmas (from "Word")

Date: 1995

Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund

Medium: lithograph on paper

Dimensions: Overall: 12 x 10 1/8 in. (30.5 x 25.7 cm)

Classification: PRINTS

Object number: 99.10.O



Primary Maker: Emmi Whitehorse

Nationality: Native American

union (from "Word")

Date: 1994

Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund

Medium: lithograph on paper

Dimensions: Overall: 12 x 10 1/16 in. (30.5 x 25.5 cm)

Classification: PRINTS

Object number: 99.10.E



Primary Maker: Navajo

Nationality: Native American

Wedding basket

Date: no date

Credit Line: Found in the collection and catalogued, 1993

Medium: probably sumac, woven and dyed

Dimensions: rim: 13 3/4 in. (34.9 cm) Overall: 4 1/16 in. (10.3 cm)

Classification: AMERINDIAN

Object number: 93.1.85



Primary Maker: Cara Romero

Nationality: Native American

Evolvers (from the series "Jackrabbit, Cottontail & Spirits of the Desert")

Date: 2018, printed 2020

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: archival pigment print on Legacy Platine paper (semi-luster)

Dimensions: image: 19 1/2 x 62 in. (49.5 x 157.5 cm)
sheet: 24 x 66 in. (61 x 167.6 cm)

Classification: PHOTO

Object number: M.2020.4.2



Primary Maker: Cara Romero

Nationality: Native American

Coyote Tales No. 1

Date: 2017, printed 2020

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: archival pigment print on Legacy Platine paper (semi-luster)

Dimensions: image: 30 × 30 in. (76.2 × 76.2 cm)
sheet: 34 × 34 in. (86.4 × 86.4 cm)

Classification: PHOTO

Object number: M.2020.4.1



Primary Maker: Kay WalkingStick

Nationality: Native American

Sun Dance

Date: 1983

Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: acrylic and wax over double-layered canvas

Dimensions: 36 × 36 in. (91.4 × 91.4 cm)

Classification: PAINTING

Object number: M.2019.20