Basic Report



Primary Maker: Alfredo Zalce

Nationality: Mexican Lumber Workers: Bay of Campeche (from "Mexican Art: A Portfolio of Mexican People and Places") Date: 1946 Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: color lithograph on paper Dimensions: sheet: 14 7/16 x 17 5/8 in. (36.7 x 44.8 cm) image: 11 7/16 x 13 11 /16 in. (29 x 34.8 cm) Classification: PRINTS **Object number:** 81.31.63



Primary Maker: Rufino Tamayo

Nationality: Mexican Perfil, Sobre Estuco Date: 1977 Credit Line: Gift of Bruce Dayton, Class of 1956 Medium: mixografia print on handmade paepr Dimensions: frame: 34 1/8 × 25 5/8 × 2 in. (86.7 × 65.1 × 5.1 cm) sheet: 27 1 /2 × 19 in. (69.9 × 48.3 cm) Classification: PRINTS Object number: M. 2018.11.2



Primary Maker: Flor Garduño

Nationality: Mexican El Abulo Era un Caballo Sencillo (Grandpa was a Work Horse) Date: 1987 Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: gelatin silver print Dimensions: image: 9 1/4 x 12 1/2 in. (23.5 x 31.8 cm) frame: 16 1/4 x 20 1/4 x 1 1 /4 in. (41.3 x 51.4 x 3.2 cm) **Classification: WALLS** Object number: SL.2013.19



Primary Maker: David Alfaro Sigueiros Nationality: Mexican Women in Movement Date: 1962 Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: mixed media on ground-wood pulp paper (felt tip marker inks and paint [binder unknown]) with an overall varnish coating Dimensions: sheet: 19 3/4

Dimensions: sheet: 19 3/4 x 13 3/4 in. (50.2 x 34.9 cm) frame: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm) Classification: WALLS Object number: SL. 2013.22.18



Primary Maker: José Luis Cuevas Nationality: Mexican MacBeth Date: 1989 Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: lithograph and collage Dimensions: sheet: 24 x 33 1/2 in. (61 x 85.1 cm) frame: $27 \ 1/2 \times 37 \times 2$ in. $(69.9 \times 94 \times 5.1 \text{ cm})$ Classification: WALLS Object number: SL.

2013.31.3



Primary Maker: Manuel Alvarez Bravo

Nationality: Mexican Goddess, History (from Survey 1986) Date: 1979 Credit Line: Gift of Mr. and Mrs. Gerald S. Fine Medium: palladium print Dimensions: sheet: 9 3/4 x 11 7/8 in. (24.7 x 30.2 cm) image: 7 3/16 x 9 3/4 in. (18.3 x 24.8 cm) Classification: PHOTO Object number: 91.38.A



Primary Maker: Manuel Alvarez Bravo Nationality: Mexican Without Title (from Survey 1986) Date: 1978 Credit Line: Gift of Mr. and Mrs. Gerald S. Fine Medium: palladium print Dimensions: sheet: 12 x 9 11/16 in. (30.5 x 24.6 cm) image: 7 1/8 x 7 in. (18.1 x 17.8 cm) Classification: PHOTO Object number: 91.38.B



Primary Maker: Manuel Alvarez Bravo Nationality: Mexican Two Pairs of Legs Date: no date Credit Line: On extended Ioan from Benjamin A. Oxnard, Jr., Class of 1956 Medium: gelatin silver print Dimensions: image: 9 3/16 x 7 3/16 in. (23.3 x 18.3 cm) Classification: PHOTO

Object number: EL.78.4.1



Primary Maker: Ignacio Aguirre Nationality: Mexican Mexican Girl Date: 1947 Credit Line: Gift of David P. Tunick, Class of 1966 Medium: lithograph on paper Dimensions: sheet: 17 5/16 x 11 1/2 in. (43.9 x 29.2 cm) image: 12 5/8 x 8 7/8 in. (32 x 22.5 cm) Classification: PRINTS Object number: 99.16.1



Primary Maker: Manuel Alvarez Bravo Nationality: Mexican Ya Mero Date: 1968 Credit Line: On extended Ioan from Benjamin A. Oxnard, Jr., Class of 1956 Medium: gelatin silver print Dimensions: sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.3 cm) image: 7 3/8 x 9 7/16 in. (18.8 x 23.9 cm) Classification: PHOTO Object number: EL.78.4.2