Basic Report



Primary Maker: Alfredo Zalce

Nationality: Mexican Lumber Workers: Bay of Campeche (from "Mexican Art: A Portfolio of Mexican People and Places")

Date: 1946

Credit Line: Gift of Milton C. Rose, Class of 1927 **Medium:** color lithograph

on paper

Dimensions: sheet: 14 7/16 x 17 5/8 in. (36.7 x 44.8 cm) image: 11 7/16 x 13 11 /16 in. (29 x 34.8 cm)

Classification: PRINTS Object number: 81.31.63



Primary Maker: Flor Garduño

Nationality: Mexican El Abulo Era un Caballo Sencillo (Grandpa was a Work Horse)

Date: 1987

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: gelatin silver print Dimensions: image: 9 1/4 x 12 1/2 in. (23.5 x 31.8 cm) frame: 16 1/4 x 20 1/4 x 1 1 /4 in. (41.3 x 51.4 x 3.2 cm) Classification: WALLS Object number: SL.2013.19



Primary Maker: David Alfaro Siqueiros Nationality: Mexican

Women in Movement

Date: 1962

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: mixed media on ground-wood pulp paper (felt tip marker inks and paint [binder unknown]) with an overall varnish

coating

Dimensions: sheet: 19 3/4 \times 13 3/4 in. (50.2 \times 34.9 cm) frame: 29 \times 23 \times 1 in. (73.7 \times 58.4 \times 2.5 cm) Classification: WALLS Object number: SL.

2013.22.18



Primary Maker: José Luis Cuevas Nationality: Mexican MacBeth

Date: 1989

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: lithograph and

collage

Dimensions: sheet: 24×33 1/2 in. $(61 \times 85.1 \text{ cm})$ frame: $27 \cdot 1/2 \times 37 \times 2$ in. $(69.9 \times 94 \times 5.1 \text{ cm})$ Classification: WALLS Object number: SL.

2013.31.3



Primary Maker: Rufino Tamayo
Nationality: Mexican

Perfil, Sobre Estuco

Date: 1977

2018.11.2

Credit Line: Gift of Bruce Dayton, Class of 1956
Medium: mixografia print on handmade paepr
Dimensions: frame: 34 1/8 × 25 5/8 × 2 in. (86.7 × 65.1 × 5.1 cm) sheet: 27 1 /2 × 19 in. (69.9 × 48.3 cm)
Classification: PRINTS
Object number: M.

Primary Maker: Miguel Duclaud Covarrubias Nationality: Mexican The Lindy Hop Date: 1936

Credit Line: Museum

purchase

Medium: lithograph on

paper

Dimensions: sheet: 17 15 /16 x 13 in. (45.5 x 33 cm) Classification: PRINTS Object number: 38.21



Primary Maker: Miguel Duclaud Covarrubias

Nationality: Mexican Rice Granary, Bali

Date: 1937

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: lithograph on

paper

Dimensions: sheet: 14 5/8 x 12 9/16 in. (37.2 x 31.9 cm) image: 12 5/16 x 9 1/4 in. (31.3 x 23.5 cm) Classification: PRINTS Object number: 81.31.36



Primary Maker: Manuel Alvarez Bravo

Nationality: Mexican
Retrato de lo Eterno
Date: 1932-1933
Credit Line: Gift of
Benjamin A. Oxnard, Jr.,
Class of 1956

Class of 1956

Medium: gelatin silver print

Dimensions: sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) image: 9 7/16 x 7 3/8 in. (23.9 x 18.8 cm)

Classification: PHOTO Object number: 79.68.9



Primary Maker: Diego

Rivera

Nationality: Mexican Hombre Fumando

Date: 1937

Credit Line: Gift of Cole

Porter

Medium: tempera on panel **Dimensions:** 23 15/16 \times 16 1/8 in. (60.8 \times 41 cm) frame: 24 15/16 \times 17 1/8 \times 1 5/8 in. (63.3 \times 43.5 \times

4.1 cm)

Classification: PAINTING Object number: 47.1.2



Primary Maker: Manuel Alvarez Bravo

Nationality: Mexican Manos en el 210 de Fernandes Leal Date: no date

Credit Line: Gift of Chester

J. Straub

Medium: gelatin silver print Dimensions: sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm) image: 7 1/16 x 9 7/16 in. (17.9 x 23.9 cm)

Classification: PHOTO
Object number: 81.33.12