

Basic Report



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
Ci-Wara headdress
Date: 19th-20th century
Credit Line: Gift of Scott Alan Krol
Medium: wood
Dimensions: Overall: 30 x 2 1/2 x 9 15/16 in. (76.2 x 6.4 x 25.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.6.1



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
N'tomo Mask
Date: 19th-20th century
Credit Line: Found in the collection and catalogued, 1993
Medium: wood | mud
Dimensions: Overall: 16 3/4 x 6 7/16 x 5 3/4 in. (42.5 x 16.3 x 14.6 cm)
Classification: AFRICAN
Object number: 93.1.5



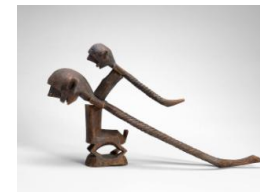
Primary Maker: Dogon
Cultural Group
Nationality: Mali, West Africa
Hornbill Bird Mask
Date: early/mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood with white clay pigment (kaolin) and black pigment (possibly charcoal, lamp black, or earth)
Dimensions: 37 x 7 1/2 in. (94 x 19.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.11



Primary Maker: Dogon
Cultural Group
Nationality: Mali, West Africa
Metal figure
Date: late 19th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: metal ([probably iron])
Dimensions: 8 3/4 in. (22.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.22



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
Chiwara (male)
Date: early/mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood
Dimensions: 2 1/2 x 18 1/2 in. (6.4 x 47 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.33



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
Female chiwara with child in the form of Charles DeGaulle
Date: mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood and traditional metal nails
Dimensions: lower figure: 7 1/2 x 28 in. (19.1 x 71.1 cm) upper figure: 13 in. (33 cm) wide base: 5 1/2 in. (14 cm) wide
Classification: AFRICAN
Object number: M. 2017.17.4



Primary Maker:
Bamana Cultural Group
Nationality: Mali, West Africa
 Antelope mask, wood & raffia
Date: late 19th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood and raffia, metal nails and twine, patina element
Dimensions: 18 1/2 × 5 1/2 × 8 in. (47 × 14 × 20.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.41



Primary Maker: Peul
Cultural Group
Nationality: Mali, West Africa
 Mirror with embroidered surround
Date: mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: woven textile, glass, string
Dimensions: 11 1/2 (not including fringe) × 11 3/4 in. (29.2 × 29.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.64



Primary Maker: Peul
Cultural Group
Nationality: Mali, West Africa
 Eye makeup container + applicator
Date: late 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: porcupine quill, painted leather, wood
Dimensions: main superstructure: 4 1/2 in. long (11.4 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.67.1



Primary Maker: Peul
Cultural Group
Nationality: Mali, West Africa
 Carved calabash with local repair
Date: mid/late 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: calabash with pyroengraving
Dimensions: diameter: 16 in. (40.6 cm); 8 1/4 in. (21 cm) high
Classification: WCMA Reserve Collection
Object number: RC.83.90