

# Basic Report



**Primary Maker:**  
**Bamana Cultural Group**  
**Nationality:** Mali, West Africa  
**N'tomo Mask**  
**Date:** 19th-20th century  
**Credit Line:** Found in the collection and catalogued, 1993  
**Medium:** wood | mud  
**Dimensions:** Overall: 16 3/4 x 6 7/16 x 5 3/4 in. (42.5 x 16.3 x 14.6 cm)  
**Classification:** AFRICAN  
**Object number:** 93.1.5



**Primary Maker:** Dogon  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Hornbill Bird Mask**  
**Date:** early/mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood with white clay pigment (kaolin) and black pigment (possibly charcoal, lamp black, or earth)  
**Dimensions:** 37 x 7 1/2 in. (94 x 19.1 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.11



**Primary Maker:** Dogon  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Metal figure**  
**Date:** late 19th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** metal ([probably iron])  
**Dimensions:** 8 3/4 in. (22.2 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.22



**Primary Maker:**  
**Bamana Cultural Group**  
**Nationality:** Mali, West Africa  
**Chiwara (male)**  
**Date:** early/mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 2 1/2 x 18 1/2 in. (6.4 x 47 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.33



**Primary Maker:**  
**Bamana Cultural Group**  
**Nationality:** Mali, West Africa  
**Female chiwara with child in the form of Charles DeGaulle**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood and traditional metal nails  
**Dimensions:** lower figure: 7 1/2 x 28 in. (19.1 x 71.1 cm) upper figure: 13 in. (33 cm) wide base: 5 1/2 in. (14 cm) wide  
**Classification:** AFRICAN  
**Object number:** M. 2017.17.4



**Primary Maker:**  
**Bamana Cultural Group**  
**Nationality:** Mali, West Africa  
**Antelope mask, wood & raffia**  
**Date:** late 19th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood and raffia, metal nails and twine, patina element  
**Dimensions:** 18 1/2 x 5 1/2 x 8 in. (47 x 14 x 20.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.41



**Primary Maker:** Peul  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Mirror with embroidered surround**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** woven textile, glass, string  
**Dimensions:** 11 1/2 (not including fringe) × 11 3/4 in. (29.2 × 29.8 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.64



**Primary Maker:** Peul  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Eye makeup container + applicator**  
**Date:** late 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** porcupine quill, painted leather, wood  
**Dimensions:** main superstructure: 4 1/2 in. long (11.4 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.67.1



**Primary Maker:** Peul  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Carved calabash with local repair**  
**Date:** mid/late 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** calabash with pyroengraving  
**Dimensions:** diameter: 16 in. (40.6 cm); 8 1/4 in. (21 cm) high  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.90



**Primary Maker:** Peul  
**Cultural Group**  
**Nationality:** Mali, West Africa  
**Herder Hat**  
**Date:** late 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** dyed woven fibers  
**Dimensions:** 10 × 13 in. (25.4 × 33 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.99.1