Basic Report



Primary Maker: Kunisada Utagawa

Nationality: Japanese Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura

Date: 1855

Credit Line: Gift of Lloyd

Mills

Medium: color woodblock

on paper

Dimensions: frame: 20 1/2 x 15 1/4 x 3/8 in. (52.1 x

38.7 x 1 cm)

Classification: EASTERN Object number: 94.19.2



Primary Maker: Hiroshige

Nationality: Japanese Motoyama (from the series "Sixty-nine Stations of the Kisokaido" (Kisokaido rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo,

Class of 1951

Medium: color woodblock

print

Dimensions: Overall: 12 1 /4 x 17 in. (31.1 x 43.2 cm) Classification: WCMA Reserve Collection Object number: RC.58.4



Primary Maker: Keisai

Yeisen

Nationality: Japanese A Woman in Blue Date: no date

Credit Line: Gift of Ivey St.

John

Medium: woodblock print |

paper

Dimensions: (sight): 14 x 9 1/2 in. (35.6 x 24.1 cm) frame: 17 1/2 x 13 3/8 x 1 /2 in. (44.5 x 34 x 1.3 cm) Classification: WCMA Reserve Collection Object number: RC.81.1



Primary Maker: Hiroshige

Nationality: Japanese [A Woman in Blue in Landscape]

Date: ca. 1843-46

Credit Line: Gift of Ivey St.

John

Medium: color woodblock

print

Dimensions: (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm) frame: 17 1/2 x 12 3/4 x 1 /2 in. (44.5 x 32.4 x 1.3 cm) Classification: WCMA

Reserve Collection

Object number: RC.81.5



Primary Maker: Yeisan Nationality: Japanese [A Woman in Blue] Date: no date

Credit Line: Gift of Ivey St.

John

Medium: woodblock print |

paper

Dimensions: (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm) frame: 20 1/2 x 15 3/16 x 1 /2 in. (52.1 x 38.6 x 1.3 cm)

Classification: WCMA Reserve Collection Object number: RC.81.4



Primary Maker: Yasumasa Morimura Nationality: Japanese Daughter of Art History

(Princess A)

Date: 1990

Credit Line: Phyllis Tuchman Collection

Medium: color photograph, transparent medium

Dimensions: sheet: 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm) frame: 14 1/8 x 12 1/8 in.

(35.9 x 30.8 cm) Classification: PHOTO Object number: TL.

2007.74.26



Primary Maker: Yozo Hamaguchi

Nationality: Japanese

Toits de Paris **Date:** 1950's

Credit Line: Museum

purchase

Medium: mezzotint on

paper

Dimensions: image: 7 1/4 x 7 5/16 in. (18.4 x 18.5 cm) sheet: 15 3/16 x 11 in.

(38.5 x 28 cm)

Classification: PRINTS Object number: 59.4



Primary Maker: Yeisan

Nationality: Japanese A Geisha-girl standing with

green robe **Date:** no date

Credit Line: Gift of Ivey St.

John

Medium: woodblock print |

paper

Dimensions: (sight): 14 x 9 1/2 in. (35.6 x 24.1 cm) frame: 18 1/2 x 13 1/2 x 1 /2 in. (47 x 34.3 x 1.3 cm) Classification: WCMA Reserve Collection

Object number: RC.81.3



Primary Maker: Kiyoshi

Saito

Nationality: Japanese

Maiko Kyoto **Date:** 1961

Credit Line: Bequest of Professor Donald and Mary

Richmond

Medium: color woodcut on

paper

Dimensions: sheet: 23 3/4 x 17 15/16 in. (60.3 x 45.6 cm) image: 20 13/16 x 15 1 /16 in. (52.9 x 38.2 cm) Classification: EASTERN Object number: 87.22.2



Primary Maker: Yozo Hamaguchi

Nationality: Japanese Fruits De Trefle (Fruits of

Clover) **Date:** 1957

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: mezzotint

Dimensions: image: 12 ×

Dimensions: image: 12×12 in. $(30.5 \times 30.5 \text{ cm})$ frame: 21×19 7/8 in. $(53.3 \times 50.5 \text{ cm})$ Classification: PRINTS Object number: M.

2016.26.18