

Basic Report



Primary Maker:
Kunisada Utagawa
Nationality: Japanese
Panel from Genji
surrounded by beauties in
a terraced room
overlooking Sodegaura
Date: 1855
Credit Line: Gift of Lloyd
Mills
Medium: color woodblock
on paper
Dimensions: frame: 20 1/2
x 15 1/4 x 3/8 in. (52.1 x
38.7 x 1 cm)
Classification: EASTERN
Object number: 94.19.2



Primary Maker:
Hiroshige
Nationality: Japanese
Motoyama (from the series
"Sixty-nine Stations of the
Kisokaido" (Kisokaido
rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951
Medium: color woodblock
print
Dimensions: Overall: 12 1
/4 x 17 in. (31.1 x 43.2 cm)
Classification: WCMA
Reserve Collection
Object number: RC.58.4



Primary Maker: Keisai
Yeisen
Nationality: Japanese
A Woman in Blue
Date: no date
Credit Line: Gift of Ivey St.
John
Medium: woodblock print |
paper
Dimensions: (sight): 14 x 9
1/2 in. (35.6 x 24.1 cm)
frame: 17 1/2 x 13 3/8 x 1
/2 in. (44.5 x 34 x 1.3 cm)
Classification: WCMA
Reserve Collection
Object number: RC.81.1



Primary Maker:
Hiroshige
Nationality: Japanese
[A Woman in Blue in Landscape]
Date: ca. 1843-46
Credit Line: Gift of Ivey St. John
Medium: color woodblock print
Dimensions: (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm)
frame: 17 1/2 x 12 3/4 x 1 1/2 in. (44.5 x 32.4 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.5



Primary Maker: Yeisan
Nationality: Japanese
[A Woman in Blue]
Date: no date
Credit Line: Gift of Ivey St. John
Medium: woodblock print | paper
Dimensions: (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)
frame: 20 1/2 x 15 3/16 x 1 1/2 in. (52.1 x 38.6 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.4



Primary Maker:
Yasumasa Morimura
Nationality: Japanese
Daughter of Art History (Princess A)
Date: 1990
Credit Line: Phyllis Tuchman Collection
Medium: color photograph, transparent medium
Dimensions: sheet: 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)
frame: 14 1/8 x 12 1/8 in. (35.9 x 30.8 cm)
Classification: PHOTO
Object number: TL. 2007.74.26



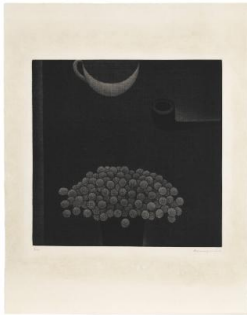
Primary Maker: Yozo Hamaguchi
Nationality: Japanese
Toits de Paris
Date: 1950's
Credit Line: Museum purchase
Medium: mezzotint on paper
Dimensions: image: 7 1/4 x 7 5/16 in. (18.4 x 18.5 cm)
sheet: 15 3/16 x 11 in. (38.5 x 28 cm)
Classification: PRINTS
Object number: 59.4



Primary Maker: Yeisan
Nationality: Japanese
A Geisha-girl standing with green robe
Date: no date
Credit Line: Gift of Ivey St. John
Medium: woodblock print | paper
Dimensions: (sight): 14 x 9 1/2 in. (35.6 x 24.1 cm)
frame: 18 1/2 x 13 1/2 x 1 1/2 in. (47 x 34.3 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.3



Primary Maker: Kiyoshi Saito
Nationality: Japanese
Maiko Kyoto
Date: 1961
Credit Line: Bequest of Professor Donald and Mary Richmond
Medium: color woodcut on paper
Dimensions: sheet: 23 3/4 x 17 15/16 in. (60.3 x 45.6 cm)
image: 20 13/16 x 15 1/16 in. (52.9 x 38.2 cm)
Classification: EASTERN
Object number: 87.22.2



Primary Maker: Yozo

Hamaguchi

Nationality: Japanese

Fruits De Trefle (Fruits of
Clover)

Date: 1957

Credit Line: Gift of

Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: mezzotint

Dimensions: image: 12 ×
12 in. (30.5 × 30.5 cm)

frame: 21 × 19 7/8 in.
(53.3 × 50.5 cm)

Classification: PRINTS

Object number: M.

2016.26.18