

# Basic Report



**Primary Maker:**  
**Kunisada Utagawa**  
**Nationality:** Japanese  
Panel from Genji  
surrounded by beauties in  
a terraced room  
overlooking Sodegaura  
**Date:** 1855  
**Credit Line:** Gift of Lloyd  
Mills  
**Medium:** color woodblock  
on paper  
**Dimensions:** frame: 20 1/2  
x 15 1/4 x 3/8 in. (52.1 x  
38.7 x 1 cm)  
**Classification:** EASTERN  
**Object number:** 94.19.2



**Primary Maker:**  
**Hiroshige**  
**Nationality:** Japanese  
Motoyama (from the series  
"Sixty-nine Stations of the  
Kisokaido" (Kisokaido  
rokujuku tsugi no uchi))  
**Date:** 1834-42  
**Credit Line:** Gift of Orson L.  
St. John, Class of 1928 in  
memory of Charles Francis  
Gaskill, Class of 1928,  
Talcott Miner Banks, Class  
of 1928, Gordon Bailey  
Washburn, Class of 1928,  
John W.G. Tenney, Class of  
1928 and Bronson Fargo,  
Class of 1951  
**Medium:** color woodblock  
print  
**Dimensions:** Overall: 12 1  
/4 x 17 in. (31.1 x 43.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.58.4



**Primary Maker:** Keisai  
**Yeisen**  
**Nationality:** Japanese  
A Woman in Blue  
**Date:** no date  
**Credit Line:** Gift of Ivey St.  
John  
**Medium:** woodblock print |  
paper  
**Dimensions:** (sight): 14 x 9  
1/2 in. (35.6 x 24.1 cm)  
frame: 17 1/2 x 13 3/8 x 1  
/2 in. (44.5 x 34 x 1.3 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.81.1



**Primary Maker:** Hiroshige  
**Nationality:** Japanese  
 [A Woman in Blue in Landscape]  
**Date:** ca. 1843-46  
**Credit Line:** Gift of Ivey St. John  
**Medium:** color woodblock print  
**Dimensions:** (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm)  
 frame: 17 1/2 x 12 3/4 x 1 1/2 in. (44.5 x 32.4 x 1.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.81.5



**Primary Maker:** Yeisan  
**Nationality:** Japanese  
 [A Woman in Blue]  
**Date:** no date  
**Credit Line:** Gift of Ivey St. John  
**Medium:** woodblock print | paper  
**Dimensions:** (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)  
 frame: 20 1/2 x 15 3/16 x 1 1/2 in. (52.1 x 38.6 x 1.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.81.4



**Primary Maker:** Yasumasa Morimura  
**Nationality:** Japanese  
 Daughter of Art History (Princess A)  
**Date:** 1990  
**Credit Line:** Phyllis Tuchman Collection  
**Medium:** color photograph, transparent medium  
**Dimensions:** sheet: 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)  
 frame: 14 1/8 x 12 1/8 in. (35.9 x 30.8 cm)  
**Classification:** PHOTO  
**Object number:** TL. 2007.74.26



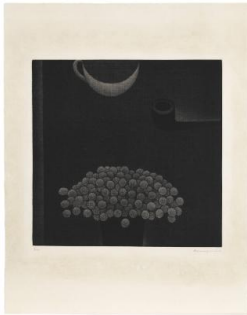
**Primary Maker:** Yozo Hamaguchi  
**Nationality:** Japanese  
 Toits de Paris  
**Date:** 1950's  
**Credit Line:** Museum purchase  
**Medium:** mezzotint on paper  
**Dimensions:** image: 7 1/4 x 7 5/16 in. (18.4 x 18.5 cm)  
 sheet: 15 3/16 x 11 in. (38.5 x 28 cm)  
**Classification:** PRINTS  
**Object number:** 59.4



**Primary Maker:** Yeisan  
**Nationality:** Japanese  
 A Geisha-girl standing with green robe  
**Date:** no date  
**Credit Line:** Gift of Ivey St. John  
**Medium:** woodblock print | paper  
**Dimensions:** (sight): 14 x 9 1/2 in. (35.6 x 24.1 cm)  
 frame: 18 1/2 x 13 1/2 x 1 1/2 in. (47 x 34.3 x 1.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.81.3



**Primary Maker:** Kiyoshi Saito  
**Nationality:** Japanese  
 Maiko Kyoto  
**Date:** 1961  
**Credit Line:** Bequest of Professor Donald and Mary Richmond  
**Medium:** color woodcut on paper  
**Dimensions:** sheet: 23 3/4 x 17 15/16 in. (60.3 x 45.6 cm)  
 image: 20 13/16 x 15 1/16 in. (52.9 x 38.2 cm)  
**Classification:** EASTERN  
**Object number:** 87.22.2



**Primary Maker:** Yozo

**Hamaguchi**

**Nationality:** Japanese

Fruits De Trefle (Fruits of  
Clover)

**Date:** 1957

**Credit Line:** Gift of

Madeleine P. and Harvey R.  
Plonsker, Class of 1961

**Medium:** mezzotint

**Dimensions:** image: 12 ×  
12 in. (30.5 × 30.5 cm)

frame: 21 × 19 7/8 in.  
(53.3 × 50.5 cm)

**Classification:** PRINTS

**Object number:** M.

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