Basic Report



Primary Maker: William M. Lawrence Nationality: Irish Askeaton Abbey Date: 1860-1882 Credit Line: Gift of Mr. and Mrs. Bates Lowry Medium: albumen print Dimensions: sheet: 8 1/16 x 10 1/16 in (20.5 x 25.5

Mrs. Bates Lowry Medium: albumen print Dimensions: sheet: 8 1/16 \times 10 1/16 in. (20.5 \times 25.5 cm) image: 4 1/8 \times 5 7/16 in. (10.4 \times 13.8 cm) Classification: PHOTO Object number: 78.51.59

Primary Maker: Richard

Houston

Wales

Nationality: Irish

Date: no date

Jay, Class of 1901

over mezzotint

26.6 cm)

George III as Prince of

Credit Line: Gift of John C.

Medium: painting on glass

Dimensions: Overall: 14 5

/16 x 10 1/2 in. (36.3 x

Classification: PRINTS

Object number: 38.18.2

Primary Maker: William M. Lawrence Nationality: Irish The Abbey, Sligo Date: 1860-1882 Credit Line: Gift of Mr. and Mrs. Bates Lowry Medium: albumen print Dimensions: sheet: 8 x 9 15 /16 in. (20.3 x 25.3 cm) image: 3 15/16 x 5 1/2 in. (10 x 13.9 cm) Classification: PHOTO Object number: 78.51.61

Primary Maker: Padraig Timoney Nationality: Irish Doubting Thomas Finds the Licorice [Diptych] Date: 1999 Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001 Medium: glue size and ink

with attachments on canvas Dimensions: $54 \times 80 \times 13$ /4 in. (137.2 × 203.2 × 4.4 cm) overall $54 \times 40 \times 13$ /4 in. each panel Classification: PAINTING Object number: M. 2015.24.3



Primary Maker: William M. Lawrence

Nationality: Irish Cong Abbey Date: 1860-1882 Credit Line: Gift of Mr. and Mrs. Bates Lowry Medium: albumen print Dimensions: sheet: 8 1/16 x 10 1/16 in. (20.4 x 25.5 cm) image: 3 15/16 x 5 1/4 in. (10 x 13.4 cm) Classification: PHOTO Object number: 78.51.60

Primary Maker: John Ramage Nationality: Irish Portrait of Captain George Walker Date: c.1783-1790 Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: watercolor on ivory Dimensions: 1 7/8 × 1 1/2 in. (4.8 × 3.8 cm) Classification: PAINTING Object number: M.2016.24

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Primary Maker: Padraig Timoney

Nationality: Irish The Evening Rise Date: 2008 Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001 Medium: rabbit skin glue, ink and pigments on canvas copper, pewter, wood, plastic, charcoal **Dimensions:** 78 $11/16 \times 66$ 7/8 × 15 11/16 in. (199.9 × 169.9×39.9 cm) Classification: PAINTING **Object number:** M. 2019.23.4



Primary Maker: Alen MacWeeney Nationality: Irish

Wicklow Trees, Country Wicklow, Ireland (from portfolio of twelve photographs) Date: 1965-66 Credit Line: On extended loan from Paul A. Wilks, Jr. Medium: gelatin silver print Dimensions: sheet: 19 13 /16 x 15 15/16 in. (50.3 x 40.5 cm) image: 11 3/4 x 11 7/8 in. (29.9 x 30.1 cm) Classification: PHOTO Object number: EL.80.3.2



Primary Maker: Alen MacWeeney

Nationality: Irish Chimney Sweep and Children, Ireland (from portfolio of twelve photographs) Date: 1965-66 Credit Line: On extended loan from Paul A. Wilks, Jr. Medium: gelatin silver print Dimensions: sheet: 19 13 /16 x 15 15/16 in. (50.3 x 40.5 cm) image: 11 5/8 x 11 11/16 in. (29.6 x 29.7 cm) **Classification: PHOTO** Object number: EL.80.3.3



Primary Maker: Alen MacWeeney Nationality: Irish John Grogan, A Patriot and his Dog, Ireland (from portfolio of twelve photographs) Date: 1965-66 Credit Line: On extended loan from Paul A. Wilks, Jr. Medium: gelatin silver print Dimensions: sheet: 15 15 /16 x 19 13/16 in. (40.5 x 50.3 cm) image: 12 3/16 x 11 7/8 in. (30.9 x 30.2 cm) Classification: PHOTO

Object number: EL.80.3.9