

Basic Report



Primary Maker: Max Liebermann
Nationality: German
Title: Auf der Weide
Date: no date
Credit Line: Found in collection and catalogued, 1991
Medium: etching and drypoint on paper
Dimensions: sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)
Classification: PRINTS
Object number: 91.27.47



Primary Maker: Max Beckmann
Nationality: German
Title: Self Portrait
Date: 1918
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: woodcut
Dimensions: image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm) Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm)
Classification: PRINTS
Object number: 67.24



Primary Maker: Max Beckmann
Nationality: German
Title: Jahrmarkt (10 drypoints)
Date: 1921
Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund
Medium: drypoints
Dimensions: Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)
Classification: PRINTS
Object number: M.2003.25



Primary Maker: August Sander

Nationality: German
Corpsstudent (from "Menschen des 20er Jahrhunderts") printed by Gerd Sander (NOTE: IMAGE REC'D DIFFERS FROM CATALOG ENTRY PAGE 202 - "not" a 3/4 view)

Date: 1925

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: gelatin silver print
Dimensions: image: 10 1/8 x 7 1/2 in. (25.7 x 19.1 cm)
sheet: 17 1/4 x 13 5/16 in. (43.8 x 33.8 cm)

Classification: PHOTO

Object number: M. 2006.10.8



Primary Maker: Lothar Baumgarten

Nationality: German
Frühzeit [three photographs]

Date: 1989

Credit Line: Partial and promised Gift of John R. Lane, Class of 1966

Medium: gelatin silver prints

Dimensions: image: 15 x 22 1/2 in. (38.1 x 57.2 cm)
frame: 26 1/4 x 33 1/4 in. (66.7 x 84.5 cm)

Classification: PHOTO

Object number: M.2004.25



Primary Maker: Albrecht Glockendon

Nationality: German
The Bearing of the Cross

Date: 1510

Credit Line: Gift of Peter H. Davidson

Medium: engraving on paper

Dimensions: Overall: 11 1/2 x 16 1/2 in. (29.2 x 41.9 cm)

Classification: PRINTS

Object number: 84.29



Primary Maker: Käthe Kollwitz

Nationality: German
Die Eltern (The Parents) (plate 3 from the portfolio Krieg (War))

Date: 1921-22, published 1923

Credit Line: Gift of Andrew S. Keck, Class of 1924

Medium: woodcut on paper
Dimensions: frame: 25 3/16 x 31 5/16 in. (64 x 79.5 cm)

Classification: PRINTS

Object number: 38.15



Primary Maker: Max Ernst

Nationality: German
Illustration for 'Dent Prompte' by René Char

Date: 1963, printed 1969

Credit Line: Museum purchase

Medium: offset lithograph on paper (after original collage)

Dimensions: sheet: 18 7/16 x 15 3/8 in. (46.8 x 39 cm)
frame: 29 x 23 1/16 in. (73.6 x 58.5 cm)

Classification: PRINTS

Object number: 73.40



Primary Maker: Lovis Corinth

Nationality: German
Self-portrait

Date: 1925

Credit Line: Gift of the family and friends of Ronald Hertz, Class of 1946, on the occasion of his 40th birthday

Medium: lithograph on paper

Dimensions: sheet: 17 3/16 x 12 1/16 in. (43.7 x 30.7 cm)

Classification: PRINTS

Object number: 66.7



Primary Maker:

Albrecht Dürer

Nationality: German

The Beheading of St. John
the Baptist

Date: 1510

Credit Line: Gift of David P.
Tunick, Class of 1966

Medium: woodcut on paper

Dimensions: Overall: 7 11
/16 x 5 3/16 in. (19.5 x
13.1 cm)

Classification: PRINTS

Object number: 88.25.3