Basic Report



Primary Maker: Fang Cultural Group Nationality: Gabon, Central Africa Ceremonial fire bellows on stand Date: early-mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, leather, metal, with patina Dimensions: 24 × 11 1/2 × 6 in. (61 × 29.2 × 15.2 cm) Classification: WCMA

Reserve Collection Object number: RC.83.10



Primary Maker: Fang Cultural Group Nationality: Gabon, Central Africa Dance Mask Date: 20th century Credit Line: Gift of Albert F. Gordon Medium: wood with white kaolin Dimensions: Overall: 38 x 13 1/16 x 6 11/16 in. (96.5 x 33.2 x 17 cm)

Classification: AFRICAN

Object number: 92.25.4

Primary Maker: Fang Cultural Group Nationality: Gabon, Central Africa Reliquary gong, Gabon Date: late 19th/early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: metal (iron) with leather straps and sacrificial matter (patina) Dimensions: 19 in. (48.3 cm) high

Classification: WCMA Reserve Collection Object number: RC.83.37

Primary Maker: Mbete Nationality: Gabon, Central Africa Dance Mask Date: 19th-20th century Credit Line: Gift of Scott Alan Krol Medium: wood with white kaolin Dimensions: Overall: 12 1 /16 x 6 11/16 x 3 13/16 in. (30.7 x 17 x 9.7 cm) Classification: WCMA Reserve Collection Object number: RC.6.5



Primary Maker: Fang Cultural Group Nationality: Gabon, Central Africa Religuary Head (?)

Reliquary Head (?) Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood with patina (ritual/sacrificial matter) Dimensions: 11 × 3 1/2 in. (27.9 × 8.9 cm) Classification: WCMA Reserve Collection Object number: RC.83.158



Primary Maker: Punu Cultural Group Nationality: Gabon. Central Africa Mukudj Mask Date: 19th or 20th Century Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952 Medium: wood, pigment **Dimensions:** $11 1/2 \times 6 \times 6$ 1/2 in. (29.2 x 15.2 x 16.5 cm) Classification: AFRICAN Object number: M. 2011.21.1