

Basic Report

Primary Maker: Adrien Barrère

Nationality: French

GRANDE MATINÉE DE

BIENFAISANCE EN

L'HONNEUR DES POILUS

DES RÉGIONS ENVAHIES

Date: 1917

Credit Line: Anonymous gift

Medium: poster

Classification: PRINTS

Object number: 39.1.400

Primary Maker: Gaucherel

Nationality: French

The Sun of Venice Going to Sea

Credit Line: Found in the collection and catalogued, 1992

Medium: print

Classification: PRINTS

Object number: 92.5.115



Primary Maker: Jean Baptiste Camille Corot

Nationality: French

Le Petit Berger 2e Planche

Date: ca. 1855

Credit Line: Found in collection and catalogued, 1991

Medium: cliché-verre

Dimensions: frame: 22 x 19 x 1 3/16 in. (55.9 x 48.3 x 3 cm)

Classification: PRINTS

Object number: 91.27.52



Primary Maker: Henri Matisse

Nationality: French

Bust of a Woman ("Teen")

Date: 1938

Credit Line: Gift of Abraham Kamberg

Medium: linocut

Dimensions: image: 11 3/4 x 9 in. (29.8 x 22.9 cm)

Overall: 16 15/16 in. (43 cm) image1: 13 in. (33 cm)

Classification: PRINTS

Object number: 60.5



Primary Maker: Honoré Daumier

Nationality: French

Le Format de plus en plus monstre

Date: 1845

Credit Line: Gift of the Class of 1896

Medium: lithograph on paper

Dimensions: Overall: 13 9/16 x 10 1/4 in. (34.5 x 26.1 cm)

Classification: PRINTS

Object number: 23.1

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Date: 1917

Credit Line: Anonymous gift

Medium: poster

Dimensions: Overall: 63 x 47 1/4 in. (160 x 120 cm)

Classification: PRINTS

Object number: 39.1.315



Primary Maker: Félix Édouard Vallotton
Nationality: French
Title: L'alerte
Date: 1895
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: woodcut on paper
Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm)
Classification: PRINTS
Object number: 57.32



Primary Maker: Jean Dupuy
Nationality: French
Title: Trou Verge/ Vert Rouge (from "Complimentaire Series")
Date: 1984
Credit Line: On extended loan from Emily Harvey
Medium: acrylic on canvas
Dimensions: Overall: 8 7/16 x 12 11/16 in. (21.5 x 32.3 cm)
Classification: PAINTING
Object number: EL.87.66



Primary Maker: Roger de la Fresnaye
Nationality: French
Title: Study of Nudes
Date: 1912
Credit Line: Gift of Whitney Stoddard, Class of 1935
Medium: ink on paper
Dimensions: frame: 20 1/2 x 16 3/4 x 13/16 in. (52 x 42.5 x 2 cm)
Classification: DRAWING
Object number: 94.18



Primary Maker: Henri Chopin
Nationality: French
Title: Tubes (LEAD SCREEN)
Date: 1980
Credit Line: Gift of Mr. Judson A. Parsons Jr. through the Martin S. Ackerman Foundation
Medium: 3 prints
Classification: PRINTS
Object number: 82.16