

Basic Report

Primary Maker: Adrien Barrère

Nationality: French

GRANDE MATINÉE DE BIENFAISANCE EN

L'HONNEUR DES POILUS DES RÉGIONS ENVAHIES

Date: 1917

Credit Line: Anonymous gift

Medium: poster

Classification: PRINTS

Object number: 39.1.400

Primary Maker: Gaucherel

Nationality: French

The Sun of Venice Going to Sea

Credit Line: Found in the collection and catalogued, 1992

Medium: print

Classification: PRINTS

Object number: 92.5.115



Primary Maker: Jean Baptiste Camille Corot

Nationality: French

Le Petit Berger 2e Planche

Date: ca. 1855

Credit Line: Found in collection and catalogued, 1991

Medium: cliché-verre

Dimensions: frame: 22 x 19 x 1 3/16 in. (55.9 x 48.3 x 3 cm)

Classification: PRINTS

Object number: 91.27.52



Primary Maker: Honoré Daumier

Nationality: French

Le Format de plus en plus monstre

Date: 1845

Credit Line: Gift of the Class of 1896

Medium: lithograph on paper

Dimensions: Overall: 13 9/16 x 10 1/4 in. (34.5 x 26.1 cm)

Classification: PRINTS

Object number: 23.1

Primary Maker: Adrien Barrère

Nationality: French

GRANDE MATINÉE DE BIENFAISANCE EN L'HONNEUR DES POILUS DES RÉGIONS ENVAHIES
Date: 1917

Credit Line: Anonymous gift

Medium: poster

Dimensions: Overall: 63 x 47 1/4 in. (160 x 120 cm)

Classification: PRINTS

Object number: 39.1.315



Primary Maker: Félix Édouard Vallotton

Nationality: French

L'alerte

Date: 1895

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: woodcut on paper

Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm)

Classification: PRINTS

Object number: 57.32



Primary Maker: Roger de la Fresnaye
Nationality: French
Study of Nudes
Date: 1912
Credit Line: Gift of Whitney Stoddard, Class of 1935
Medium: ink on paper
Dimensions: frame: 20 1/2 x 16 3/4 x 13/16 in. (52 x 42.5 x 2 cm)
Classification: DRAWING
Object number: 94.18



Primary Maker: Henri Chopin
Nationality: French
Tubes (LEAD SCREEN)
Date: 1980
Credit Line: Gift of Mr. Judson A. Parsons Jr. through the Martin S. Ackerman Foundation
Medium: 3 prints
Classification: PRINTS
Object number: 82.16

Primary Maker: Anonymous (French)
Nationality: French
"La Triennale" Exposition de Francais au profit de la "Fraternite des Artistes"
Date: 1916
Credit Line: Anonymous gift
Medium: poster
Classification: PRINTS
Object number: 39.1.398



Primary Maker: Nadar Studio
Nationality: French
Portrait of a French Lady
Date: 1887
Credit Line: Gift of James Fowle, Class of 1941
Medium: photograph
Dimensions: (sight): 13 3/8 x 10 1/4 in. (34 x 26 cm)
frame: 23 1/2 x 19 3/4 in. (59.7 x 50.2 cm)
Classification: PHOTO
Object number: 91.19.3.B