**Primary Maker:** Anonymous (Flemish)

**Nationality:** Flemish Frame for Drillenburg's Harbor Scene

Date: 17th century Credit Line: Gift of Mr.

Horace Mayer

Medium: ebony and wood **Classification:** DEC ARTS Object number: 62.31



**Primary Maker:** Anonymous (Flemish)

Nationality: Flemish

Deposition

Date: 16th century

Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in

1941

Medium: oil on canvas **Dimensions:** Overall: 15 1 /2 x 12 1/4 in. (39.4 x 31.1

cm)

Classification: PAINTING Object number: PFL.1



**Primary Maker: David** 

Ryckaert

**Nationality:** Flemish Cottage Exterior with Peasants at Table **Date:** late 1630s-1640s **Credit Line:** Gift of Henry N. Flynt, Class of 1916, in

1943 Medium: oil

Classification: PAINTING Object number: PFL.4



Primary Maker: Johan Wierix

Nationality: Flemish The Man of Sorrows with Arms Outstretched

/Extended

Date: before 1561 Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving Dimensions: (sight): 4 1/2  $\times$  3 in. (11.4  $\times$  7.6 cm) sheet:  $4.5/8 \times 3$  in. (11.7 ×

7.6 cm)

Classification: PRINTS Object number: M.

2015.7.16



**Primary Maker:** Anthony van Dyck

Nationality: Flemish Johannes Snellinx (1544-1638)

Date: no date

**Credit Line:** Bequest of

John H. Maghee

Medium: etching on paper Dimensions: Overall: 9 13 /16 x 6 7/16 in. (25 x 16.3

cm)

Classification: PRINTS Object number: 37.2.23



**Primary Maker:** François Duquesnoy

Nationality: Flemish Head of a Putto Date: no date

Credit Line: Bequest of Philip Marshall Brown,

Class of 1896 Medium: marble

**Dimensions:** Overall: 10 1 /4 x 8 11/16 in. (26 x 22

cm)

**Classification: SCULPTURE** Object number: 76.34



## Primary Maker: Anonymous (Flemish)

Nationality: Flemish Baptismal Font Date: 12th century Credit Line: Museum

purchase, Joseph O. Eaton

Fund

Medium: limestone

**Dimensions:** Overall: 41 15 /16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17

in.

Classification: SCULPTURE Object number: 49.10



## Primary Maker: Anonymous (Flemish)

Nationality: Flemish
Adoration of the Shepherds
Date: late 16th century
Credit Line: Gift of Julius

Held

Medium: alabaster Dimensions: Overall: 8 1 /16 x 5 3/8 in. (20.5 x 13.6

cm)

Classification: SCULPTURE Object number: 75.7



## Primary Maker: Anonymous (Flemish)

Nationality: Flemish Casket lid with Scenes from the Life of Saint Margaret of Antioch Date: 1380-1410 Credit Line: Gift of John

Davis Hatch V **Medium:** ivory

**Dimensions:** Overall: 3 5 /16 x 4 3/16 in. (8.4 x 10.6

cm)

Classification: DEC ARTS Object number: 78.2.6



## Primary Maker: Maarten de Vos

**Nationality:** Flemish The Agony in the Garden

Date: no date Credit Line: Museum

purchase

Medium: ink and wash on

paper

Dimensions: image: 8 11 /16 x 6 1/2 in. (22 x 16.5 cm) frame: 17 1/4 x 15 3 /16 in. (43.8 x 38.6 cm) Classification: DRAWING Object number: 74.37