Primary Maker: Anonymous (Flemish)

Nationality: Flemish Frame for Drillenburg's Harbor Scene

Date: 17th century **Credit Line:** Gift of Mr.

Horace Mayer

Medium: ebony and wood **Classification:** DEC ARTS **Object number:** 62.31



Primary Maker: David Ryckaert

Nationality: Flemish Cottage Exterior with Peasants at Table Date: late 1630s-1640s Credit Line: Gift of Henry N. Flynt, Class of 1916, in

1943 **Medium:** oil

Classification: PAINTING Object number: PFL.4



Primary Maker: Anonymous (Flemish)

Nationality: Flemish

Deposition

Date: 16th century

Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in

1941

Medium: oil on canvas **Dimensions:** Overall: 15 1 /2 x 12 1/4 in. (39.4 x 31.1

cm)

Classification: PAINTING Object number: PFL.1



Primary Maker: Aegidius Sadeler II

Nationality: Flemish Virgin and Child in a Landscape

Date: ca. 1597

Credit Line: Bequest of John Overbeck, Class of

1954

Medium: engraving Dimensions: sheet: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)

Classification: PRINTS Object number: M.

2015.7.15



Primary Maker: Johan

Wierix

Nationality: Flemish The Man of Sorrows with Arms Outstretched

/Extended

Date: before 1561 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: engraving Dimensions: (sight): 4 1/2 × 3 in. (11.4 × 7.6 cm) sheet: 4 5/8 × 3 in. (11.7 ×

7.6 cm)

Classification: PRINTS Object number: M.

2015.7.16



Primary Maker: Anthony van Dyck

Nationality: Flemish Johannes Snellinx (1544-

1638)

Date: no date

Credit Line: Bequest of

John H. Maghee

Medium: etching on paper **Dimensions:** Overall: 9 13 /16 x 6 7/16 in. (25 x 16.3

cm)

Classification: PRINTS Object number: 37.2.23



Primary Maker: François Duquesnoy Nationality: Flemish Head of a Putto Date: no date Credit Line: Bequest of Philip Marshall Brown,

Class of 1896

Medium: marble

Dimensions: Overall: 10 1 /4 x 8 11/16 in. (26 x 22

cm)

Classification: SCULPTURE Object number: 76.34



Primary Maker: Anonymous (Flemish) Nationality: Flemish Baptismal Font

Date: 12th century **Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: limestone

Dimensions: Overall: 41 15 /16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17

in.

Classification: SCULPTURE Object number: 49.10



Primary Maker: Anonymous (Flemish)

Nationality: Flemish
Adoration of the Shepherds
Date: late 16th century
Credit Line: Gift of Julius

Held

Medium: alabaster Dimensions: Overall: 8 1 /16 x 5 3/8 in. (20.5 x 13.6

cm)

Classification: SCULPTURE Object number: 75.7



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Casket lid with Scenes from the Life of Saint Margaret of Antioch Date: 1380-1410 Credit Line: Gift of John

Davis Hatch V **Medium:** ivory

Dimensions: Overall: 3 5 /16 x 4 3/16 in. (8.4 x 10.6

cm)

Classification: DEC ARTS Object number: 78.2.6