### **Basic Report**



#### Primary Maker: Allen Iones

Nationality: English Album (LEAD SCREEN)

**Date:** 1971

Credit Line: Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation

Medium: 8 lithographs Classification: PRINTS Object number: 79.48



## Primary Maker: Henry Spencer Moore

Nationality: English Three Lambs Grazing

Date: 1981

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph
Dimensions: image: 8 1/2 x
10 in. (21.6 x 25.4 cm)
Overall: 17 1/2 x 20 in.
(44.5 x 50.8 cm)
Classification: PRINTS
Object number: 91.1.20



# Primary Maker: Henry Spencer Moore

Nationality: English Seated Figures Date: 1957

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph
Dimensions: Overall: 21 1
/8 x 14 1/4 in. (53.7 x 36.2
cm) sheet: 21 3/4 x 15 1/8
in. (55.3 x 38.4 cm)
Classification: PRINTS
Object number: 91.1.9



#### Primary Maker: Henry Spencer Moore

**Nationality:** English Reclining Figure with Red

Stripes Date: 1973

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph Dimensions: Overall: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm) Classification: PRINTS Object number: 91.1.13



#### Primary Maker: Henry Spencer Moore

Nationality: English Studies for Sculpture

**Date:** 1939

Credit Line: Bequest of

Jane T. Ritchie

**Medium:** etching and aquatint on paper

**Dimensions:** sheet: 18 7/8 x 12 in. (48 x 30.5 cm)

image: 16 7/8 x 10 1/16 in. (42.8 x 25.6 cm)

Classification: PRINTS
Object number: 85.46.7



#### Primary Maker: Henry Spencer Moore

Nationality: English Artist's Hands Date: 1979

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: etching

Dimensions: image: 8 5/8 x 6 1/2 in. (21.9 x 16.5 cm) Overall: 19 5/8 x 14 7/16 in. (49.8 x 36.7 cm) Classification: PRINTS Object number: 91.1.18



#### Primary Maker: Henry Spencer Moore Nationality: English

Eight Reclining Figures

**Date:** 1963

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph

on paper

**Dimensions:** sheet: 25 3/4 x 19 13/16 in. (65.4 x 50.3 cm) image: 16 15/16 x 12 7 /8 in. (43 x 32.7 cm)

Classification: PRINTS Object number: 91.1.11



## Primary Maker: William Hogarth

Nationality: English

The Bathos **Date:** 1764

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: engraving on

paper

Dimensions: plate: 12 3/4 x 13 1/2 in. (32.4 x 34.3 cm) frame: 18 3/8 x 19 x 1 1/8 in. (46.7 x 48.3 x 2.9 cm) Classification: WALLS Object number: SL.

2013.22.11



#### Primary Maker: Thomas Buttersworth

Nationality: English Harbor Scene Date: c. 1822 Credit Line: Gift of

Nathaniel Huggins III, Class

of 1954

Medium: oil on canvas Dimensions:  $13 \times 18$  in.  $(33 \times 45.7 \text{ cm})$  frame:  $21 \times 25 \frac{1}{2}$  in.  $(53.3 \times 64.8)$ 

cm)

Classification: PAINTING
Object number: M.2016.12



### Primary Maker: Charles

Benazech

**Nationality:** English Crowning with Roses **Date:** 1785-1794

Credit Line: Gift of David P. Tunick, Class of 1966
Medium: color aquatint
Dimensions: sheet: 15 1/2
× 19 1/8 in. (39.4 × 48.6

cm)

Classification: PRINTS Object number: M.

2017.22.1