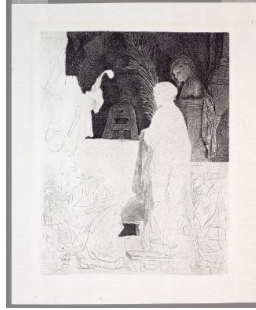


# Basic Report



**Primary Maker:** Jonas Suyderhoef  
**Nationality:** Dutch  
**Three Peasants Gathered Around a Bench in an Interior**  
**Date:** 17th Century  
**Credit Line:** Gift of George Hofmann in memory of Frederick Elliott Groehl, Class of 1931  
**Medium:** etching  
**Dimensions:** plate: 11 3/16 x 8 3/4 in. (28.4 x 22.2 cm)  
sheet: 11 3/8 x 8 13/16 in. (28.9 x 22.4 cm)  
**Classification:** PRINTS  
**Object number:** M.2005.2



**Primary Maker:** Rembrandt van Rijn  
**Nationality:** Dutch  
**The Artist Drawing From His Model**  
**Date:** ca. 1639 (18th century impression)  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** unfinished etching, with drypoint and burin  
**Dimensions:** sheet: 11 3/8 x 9 3/8 in. (28.9 x 23.8 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.5



**Primary Maker:** Rembrandt van Rijn  
**Nationality:** Dutch  
**St. Jerome in a Dark Chamber**  
**Date:** 1642  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** etching, drypoint, and engraving  
**Dimensions:** frame: 14 3/4 x 15 3/4 in. (37.5 x 40 cm)  
image: 6 x 7 in. (15.2 x 17.8 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.6



**Primary Maker:** Mark Manders  
**Nationality:** Dutch  
**Fragment from "Self Portrait as a Building"**  
**Date:** 1995  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** mixed media, 2 chairs, 1 table with carpet and sand  
**Classification:** SCULPTURE  
**Object number:** M.2015.24.14



**Primary Maker:** Hendrik Goltzius  
**Nationality:** Dutch  
**Banquet at the House of Tarquinius**  
**Date:** ca. 1578  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** engraving  
**Dimensions:** sheet: 8 3/16 x 9 3/4 in. (20.8 x 24.8 cm)  
frame: 15 x 17 x 1 1/4 in. (38.1 x 43.2 x 3.2 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.26.5



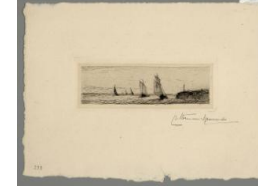
**Primary Maker:** Cornelis Pietersz Bega  
**Nationality:** Dutch  
**The Mother Seated in an Inn**  
**Date:** ca. 1660-1664  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** etching  
**Dimensions:** sheet: 13 1/16 x 10 3/8 in. (33.2 x 26.4 cm)  
image: 6 3/16 x 4 7/8 in. (15.7 x 12.4 cm) frame: 11 7/8 x 14 x 1 in. (30.2 x 35.6 x 2.5 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.26.7



**Primary Maker:** Jodocus Hondius  
**Nationality:** Dutch  
 America  
**Date:** 1613  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** print on paper  
**Dimensions:** sheet: 18 1/4 x 21 5/8 in. (46.4 x 54.9 cm) frame: 22 1/2 x 27 in. (57.2 x 68.6 cm)  
**Classification:** WALLS  
**Object number:** SL.2015.2.2



**Primary Maker:** Anthonie Waterloo  
**Nationality:** Dutch  
 Trees and a Country House by a Road  
**Date:** no date  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** etching on paper  
**Dimensions:** Overall: 5 1/8 x 5 11/16 in. (13 x 14.4 cm)  
**Classification:** PRINTS  
**Object number:** 90.14.8



**Primary Maker:** Carel Nicolaas Storm van's-Gravesande  
**Nationality:** Dutch  
 Fishing Boats Returning to Harbor  
**Date:** no date  
**Credit Line:** Bequest of John H. Maghee  
**Medium:** etching on paper  
**Dimensions:** sheet: 6 13/16 x 9 7/16 in. (17.3 x 23.9 cm) plate: 2 1/16 x 5 1/2 in. (5.3 x 14 cm)  
**Classification:** PRINTS  
**Object number:** 37.2.157



**Primary Maker:** Jan Pietersz. Saenredam  
**Nationality:** Dutch  
 Ahiah Proclaiming that Dogs and Birds will Eat the Dead Bodies  
**Date:** late 16th century  
**Credit Line:** Gift of David P. Tunick, Class of 1966  
**Medium:** engraving on paper  
**Dimensions:** Overall: 10 1/2 x 7 5/8 in. (26.7 x 19.3 cm)  
**Classification:** PRINTS  
**Object number:** 87.14.39