Basic Report



Primary Maker: Roberto Matta Nationality: Chilean Rain: Mexico Date: 1941 Credit Line: Gift of James Thrall Soby, Class of 1928 Medium: oil on canvas Dimensions: 35 7/16 × 46 3 /16 in. (90 × 117.3 cm) frame: 38 7/8 × 49 5/8 × 2 3/4 in. (98.7 × 126 × 7 cm) Classification: PAINTING Object number: 50.11



Primary Maker: Alfredo Jaar

Nationality: Chilean Untitled (from "In a Dream...") Date: 1991 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: light box Dimensions: 25 × 20 1/2 × 5 1/2 in. (63.5 × 52.1 × 14 cm) Classification: PHOTO Object number: 93.3.4.A

Primary Maker: Alfredo Iaar

Nationality: Chilean Searching for Gramsci (from "2004: Six by Four") Date: 2004 Credit Line: Gift of Exit Art Medium: Archival pigment inkjet print with silkscreen text on photo rag paper Dimensions: 22 x 30 in. (55.9 x 76.2 cm) Classification: PRINTS Object number: M. 2012.15.2.C



Primary Maker: Roberto Matta

Nationality: Chilean Circles fatal du moi absent Date: c. 1942 Credit Line: Bequest of Kay Sage Tanguy Medium: pencil and crayon on paper Dimensions: Overall: 7 3/8 x 11 in. (18.7 x 27.9 cm) Classification: DRAWING Object number: 64.26



Primary Maker: Alfredo Jaar Nationality: Chilean

Untitled (from "In a Dream...") Date: 1991 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: Duratrans transparency Dimensions: Overall: 24 x 19 15/16 in. (60.9 x 50.7 cm) Classification: PHOTO Object number: 93.3.4.B



Primary Maker: Roberto Matta Nationality: Chilean Tranchetre from Hom'mere III (L'Ergonaute) (The Argonaut) Date: 1976-1977 Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: aquatint and etching on heavyweight lapanese Dimensions: sheet: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm) image: 19 1/2 x 14 7/8 in. (49.5 x 37.8 cm) frame: 29 x 23 x 1 1/4 in. (73.7 x 58.4 x 3.2 cm) Classification: WALLS Object number: SL. 2013.31.7



Primary Maker: Sergio Gonzalez-Tornero Nationality: Chilean Jaguar Date: 1980 Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka Medium: lithograph Dimensions: sheet: 31 × 28 in. (78.7 × 71.1 cm) Classification: WCMA Reserve Collection Object number: RC.89.42