

Basic Report



Primary Maker:
Roberto Matta
Nationality: Chilean
Rain: Mexico
Date: 1941
Credit Line: Gift of James Thrall Soby, Class of 1928
Medium: oil on canvas
Dimensions: 35 7/16 x 46 3/16 in. (90 x 117.3 cm)
frame: 38 7/8 x 49 5/8 x 2 3/4 in. (98.7 x 126 x 7 cm)
Classification: PAINTING
Object number: 50.11



Primary Maker:
Roberto Matta
Nationality: Chilean
Circles fatal du moi absent
Date: c. 1942
Credit Line: Bequest of Kay Sage Tanguy
Medium: pencil and crayon on paper
Dimensions: Overall: 7 3/8 x 11 in. (18.7 x 27.9 cm)
Classification: DRAWING
Object number: 64.26



Primary Maker: Alfredo Jaar
Nationality: Chilean
Untitled (from "In a Dream...")
Date: 1991
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Duratrans transparency
Dimensions: Overall: 24 x 19 15/16 in. (60.9 x 50.7 cm)
Classification: PHOTO
Object number: 93.3.4.B



Primary Maker: Alfredo Jaar
Nationality: Chilean
Untitled (from "In a Dream...")
Date: 1991
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: light box
Dimensions: 25 x 20 1/2 x 5 1/2 in. (63.5 x 52.1 x 14 cm)
Classification: PHOTO
Object number: 93.3.4.A



Primary Maker: Alfredo Jaar
Nationality: Chilean
Searching for Gramsci
(from "2004: Six by Four")
Date: 2004
Credit Line: Gift of Exit Art
Medium: Archival pigment inkjet print with silkscreen text on photo rag paper
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Classification: PRINTS
Object number: M. 2012.15.2.C



Primary Maker: Roberto Matta
Nationality: Chilean
Tranchetre from Hom'mere III (L'Ergonaute) (The Argonaut)
Date: 1976-1977
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: aquatint and etching on heavyweight Japanese
Dimensions: sheet: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm) image: 19 1/2 x 14 7/8 in. (49.5 x 37.8 cm) frame: 29 x 23 x 1 1/4 in. (73.7 x 58.4 x 3.2 cm)
Classification: WALLS
Object number: SL. 2013.31.7



Primary Maker: Sergio

Gonzalez-Tornero

Nationality: Chilean

Jaguar

Date: 1980

Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka

Medium: lithograph

Dimensions: sheet: 31 ×
28 in. (78.7 × 71.1 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.42