

Basic Report



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: 17th century?
Credit Line: Anonymous gift
Medium: tempera on panel
Dimensions: Overall: 4 7/16 x 3 3/8 in. (11.3 x 8.6 cm)
Classification: PAINTING
Object number: PB.8



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: no date
Credit Line: Anonymous gift
Medium: tempera on panel
Dimensions: Overall: 11 7/8 x 8 15/16 in. (30.2 x 22.7 cm) frame: 14 5/8 x 11 1/2 in. (37.2 x 29.2 cm)
Classification: PAINTING
Object number: PB.10

Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Incredulity of St. Thomas
Date: 18th century ?
Credit Line: Gift of Joseph O. Eaton, Class of 1895, in 1929
Medium: tempera on panel
Dimensions: Overall: 14 3/8 x 11 5/8 x 1 15/16 in. (36.5 x 29.5 x 5 cm)
Classification: PAINTING
Object number: PB.2



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Transfiguration
Date: 18th century ?
Credit Line: Gift of Joseph O. Eaton, Class of 1895, in 1929
Medium: tempera on panel
Dimensions: Overall: 18 11/16 x 13 3/4 in. (47.5 x 35 cm)
Classification: PAINTING
Object number: PB.1



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: 18th century?
Credit Line: Gift of Karl E. Weston, Class of 1896, in 1938
Medium: tempera on panel
Dimensions: Overall: 17 5/16 x 12 11/16 in. (43.9 x 32.3 cm)
Classification: PAINTING
Object number: PB.3