## **Basic Report**



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: 17th century?
Credit Line: Anonymous gift
Medium: tempera on panel
Dimensions: Overall: 4 7
/16 x 3 3/8 in. (11.3 x 8.6

cm)

Classification: PAINTING Object number: PB.8

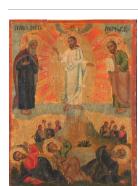


Primary Maker: Anonymous (Byzantine) Nationality: Byzantine

Madonna and Child

Date: no date

Credit Line: Anonymous gift Medium: tempera on panel Dimensions: Overall: 11 7 /8 x 8 15/16 in. (30.2 x 22.7 cm) frame: 14 5/8 x 11 1/2 in. (37.2 x 29.2 cm) Classification: PAINTING Object number: PB.10



Primary Maker: Anonymous (Byzantine)

Nationality: Byzantine
The Transfiguration
Date: 18th century?
Credit Line: Gift of Joseph
O. Eaton, Class of 1895, in

1929

**Medium:** tempera on panel **Dimensions:** Overall: 18 11 /16 x 13 3/4 in. (47.5 x 35

cm)

Classification: PAINTING Object number: PB.1



Primary Maker: Anonymous (Byzantine)

Nationality: Byzantine Madonna and Child Date: 18th century? Credit Line: Gift of Karl E. Weston, Class of 1896, in 1938

**Medium:** tempera on panel **Dimensions:** Overall: 17 5 /16 x 12 11/16 in. (43.9 x

32.3 cm)

Classification: PAINTING Object number: PB.3

Primary Maker: Anonymous (Byzantine)

**Nationality:** Byzantine The Incredulity of St.

**Thomas** 

**Date:** 18th century? **Credit Line:** Gift of Joseph O. Eaton, Class of 1895, in

1929

Medium: tempera on panel Dimensions: Overall: 14 3 /8 x 11 5/8 x 1 15/16 in. (36.5 x 29.5 x 5 cm) Classification: PAINTING Object number: PB.2