Basic Report

Primary Maker: Antonio Henrique Amaral

Nationality: Brazilian
Campo de Batalha (Portuguese for Battle Field)
Date: 1976
Credit Line: Student Art Loan Program, Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: color lithograph (black, yellow & selective overglaze) on wove paper
Dimensions: frame: 24 1/4 × 32 1/2 in. (61.6 × 82.6 cm) sheet: 21 × 29 in. (53.3 × 73.7 cm)
Classification: WALLS
Object number: SL. 2015.15.2

Primary Maker: Jose Borges

Nationality: Brazilian
Mão (from "Word")
Date: 1994
Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund
Medium: lithograph on paper
Dimensions: Overall: 10 1/8 x 12 in. (25.7 x 30.5 cm)
Classification: PRINTS
Object number: 99.10.A

Primary Maker: Carlos Vergara

Nationality: Brazilian
Untitled
Date: 1966
Credit Line: Gift of Sam Hunter, Class of 1944
Medium: watercolor and photo reproduction
Dimensions: Overall: 22 11/16 x 30 1/8 in. (57.6 x 76.5 cm)
Classification: DRAWING
Object number: 69.24

Primary Maker: Alex Cerveny

Nationality: Brazilian
OVO (from "Word")
Date: 1994
Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund
Medium: lithograph on paper
Dimensions: Overall: 12 1/16 x 10 3/16 in. (30.7 x 25.8 cm)
Classification: PRINTS
Object number: 99.10.C

Primary Maker: Marina Rheingantz

Nationality: Brazilian
Vavale
Date: 2020
Credit Line: Museum purchase made possible by the Sweeney Family in memory of John G. Sweeney '71
Medium: oil on canvas
Dimensions: 82 3/4 × 118 1/2 in. (210.2 × 301 cm)
Classification: PAINTING
Object number: M.2021.11