

# Basic Report



**Primary Maker:** Bieke Depoorter

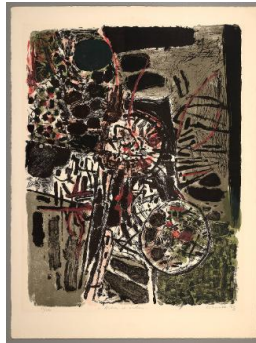
**Nationality:** Belgian  
Ou Menya (With You)

**Date:** 2012

**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** color photograph  
**Dimensions:** image: 10 9/16 x 15 3/4 in. (26.8 x 40 cm) sheet: 16 1/2 x 20 15/16 in. (41.9 x 53.2 cm) frame: 18 3/4 x 22 3/4 x 1 7/8 in. (47.6 x 57.8 x 4.8 cm)

**Classification:** WALLS

**Object number:** SL. 2013.22.5



**Primary Maker:** Corneille (Cornelis van Beverloo)

**Nationality:** Belgian  
Arbres et roches

**Date:** 1962

**Credit Line:** Museum purchase, IGAS funds  
**Medium:** color lithograph on paper

**Dimensions:** sheet: 30 1/16 x 22 3/8 in. (76.4 x 56.8 cm) image: 25 7/16 x 19 7/16 in. (64.6 x 49.4 cm)

**Classification:** PRINTS

**Object number:** 63.6



**Primary Maker:** Marcel Broodthaers

**Nationality:** Belgian  
Comment va la memoire et La Fontaine? (ou le fusil simplex)

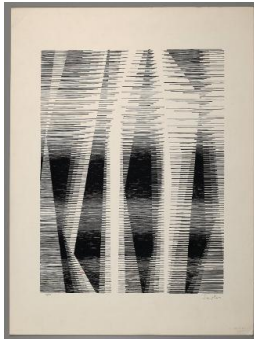
**Date:** 1973

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** lithograph  
**Dimensions:** sheet: 25 9/16 x 17 5/16 in. (65 x 43.9 cm)

**Classification:** PRINTS

**Object number:** 77.4



**Primary Maker:** Michel Seuphor

**Nationality:** Belgian  
Untitled

**Date:** 1961

**Credit Line:** Gift of Sam Hunter, Class of 1944  
**Medium:** silkscreen on paper

**Dimensions:** sheet: 26 3/8 x 19 13/16 in. (67 x 50.4 cm) image: 19 1/2 x 14 7/8 in. (49.6 x 37.8 cm)

**Classification:** PRINTS

**Object number:** 71.33



**Primary Maker:** Gustave Singier

**Nationality:** Belgian  
Composition II

**Date:** 1953

**Credit Line:** Museum purchase, IGAS funds  
**Medium:** color lithograph on paper

**Dimensions:** sheet: 19 15/16 x 25 7/8 in. (50.6 x 65.8 cm) image: 15 1/4 x 21 5/8 in. (38.8 x 54.9 cm)

**Classification:** PRINTS

**Object number:** 59.1



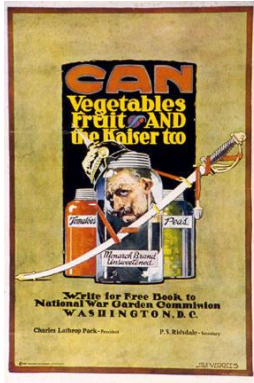
**Primary Maker:** Corneille (Cornelis van Beverloo)

**Nationality:** Belgian  
Tapanahony

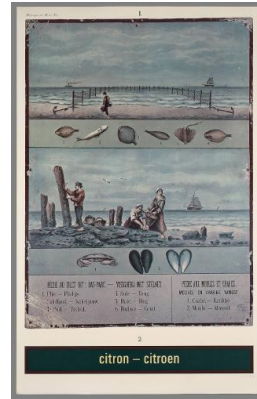
**Date:** 1958

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 72.36



**Primary Maker:** J. Paul Verrees  
**Nationality:** Belgian  
 CAN Vegetables, Fruit AND the Kaiser too  
**Date:** 1918  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 20 9/16 x 14 in. (52.3 x 35.6 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.257



**Primary Maker:** Marcel Broodthaers  
**Nationality:** Belgian  
 Citron-Citroen  
**Date:** 1974  
**Credit Line:** Gift of Frederieke S. Taylor  
**Medium:** lithograph on paper  
**Dimensions:** Overall: 41 5/16 x 26 in. (105 x 66.1 cm)  
**Classification:** PRINTS  
**Object number:** 89.21.2



**Primary Maker:** Luc Peire  
**Nationality:** Belgian  
 Tarraco  
**Date:** 1963  
**Credit Line:** Gift of Elizabeth Congleton Ohly and John Hallowell Ohly, Sr., Class of 1933  
**Medium:** oil on canvas  
**Dimensions:** Overall: 24 x 19 1/2 x 1 1/2 in. (61 x 49.5 x 3.8 cm) frame: 20 1/2 x 25 in. (52.1 x 63.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.56.3



**Primary Maker:** Franz Charlet  
**Nationality:** Belgian  
 Spring in Holland (Two Boys Playing Marbles)  
**Date:** no date  
**Credit Line:** Gift of Robert Wilson, Class of 1914, classmate of William O. Wyckoff  
**Medium:** watercolor on paper  
**Dimensions:** Overall: 19 1/16 x 15 3/4 in. (48.4 x 40 cm)  
**Classification:** DRAWING  
**Object number:** 67.33