

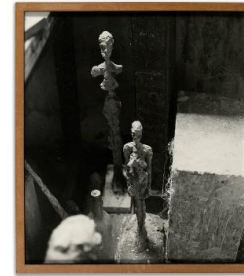
# Basic Report



**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
**Title page (from Ring)**  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** print  
**Dimensions:** Overall: 17 3/16 x 23 1/2 in. (43.7 x 59.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.A



**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [exterior]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.4



**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [interior with two sculptures]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5 x 39.4 x 3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.3



**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [interior with seated figure and head]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 17 13/16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.2



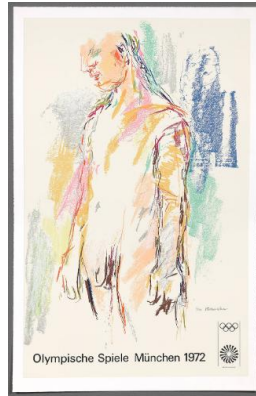
**Primary Maker:** Oskar Kokoschka  
**Nationality:** Austrian  
Das reine Gesicht (The Pure Face)  
**Date:** 1913  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** lithograph  
**Dimensions:** image: 14 x 20 in. (35.6 x 50.8 cm)  
frame: 21 1/2 x 26 3/4 in. (54.6 x 67.9 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.5



**Primary Maker:** Egon Schiele  
**Nationality:** Austrian  
Kümmernis (Sorrow)  
**Date:** 1914  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching  
**Dimensions:** image: 20 x 13 1/4 in. (50.8 x 33.7 cm)  
frame: 28 x 21 3/4 in. (71.1 x 55.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.2



**Primary Maker:**  
**attributed to Michael**  
**Zürn the Elder**  
**Nationality:** Austrian  
**St. Joachim**  
**Date:** mid 17th century  
**Credit Line:** Museum  
 purchase, Joseph O. Eaton  
 Fund  
**Medium:** polychromed  
 wood  
**Dimensions:** Overall: 13 3  
 /4 x 9 1/4 in. (35 x 23.5  
 cm) frame: 21 9/16 x 16 15  
 /16 x 4 15/16 in. (54.7 x 43  
 x 12.5 cm)  
**Classification:** SCULPTURE  
**Object number:** 56.10



**Primary Maker:** Oskar  
**Kokoschka**  
**Nationality:** Austrian  
**1972 Olympic Poster**  
**Date:** 1972  
**Credit Line:** Gift of Lewis  
 Scheffey, Class of 1946  
**Medium:** color silkscreen  
 on paper  
**Dimensions:** sheet: 42 15  
 /16 x 27 5/8 in. (109 x 70.2  
 cm) image: 40 3/16 x 25 1  
 /4 in. (102.1 x 64.2 cm)  
**Classification:** PRINTS  
**Object number:** 79.36.14



**Primary Maker:** Max  
**Klinger**  
**Nationality:** Austrian  
**Kampfende Centauren**  
 (illustration for  
 "Intermezzi")  
**Date:** 1879-1881  
**Credit Line:** Museum  
 purchase  
**Medium:** etching on paper  
**Dimensions:** sheet: 24 13  
 /16 x 17 3/4 in. (63.1 x  
 45.1 cm) plate: 16 7/16 x  
 10 3/8 in. (41.8 x 26.3 cm)  
 frame: 29 x 23 1/16 in.  
 (73.7 x 58.5 cm)  
**Classification:** PRINTS  
**Object number:** 77.16



**Primary Maker:**  
**Friedensreich**  
**Hundertwasser**  
**Nationality:** Austrian  
**1972 Olympic Poster**  
**Date:** 1971  
**Credit Line:** Gift of Lewis  
 Scheffey, Class of 1946  
**Medium:** color lithograph,  
 serigraph with flocking and  
 metal foil  
**Dimensions:** sheet: 43 3/8  
 x 27 1/16 in. (110.2 x 68.8  
 cm) image: 40 3/4 x 25 11  
 /16 in. (103.5 x 65.2 cm)  
**Classification:** PRINTS  
**Object number:** 79.36.16