Basic Report



Primary Maker: Fritz Wotruba

Nationality: Austrian Title page (from Ring)

Date: 1967

Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation **Medium:** print

Dimensions: Overall: 17 3 /16 x 23 1/2 in. (43.7 x

59.7 cm)

Classification: PRINTS Object number: 79.51.A



Primary Maker: attributed to Inge Morath

Nationality: Austrian
Alberto Giacometti's studio
in Paris [exterior]

Date: ca. 1950's

Credit Line: Gift of Joseph E. Dewey, Class of 1952 Medium: photograph Dimensions: frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x

41 x 2.9 cm)

Classification: WCMA Reserve Collection Object number: RC.72.4



Primary Maker: attributed to Inge Morath

Nationality: Austrian Alberto Giacometti's studio in Paris [interior with two

sculptures]

Date: ca. 1950's

Credit Line: Gift of Joseph E. Dewey, Class of 1952 Medium: photograph Dimensions: frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5

x 39.4 x 3 cm)
Classification: WCMA
Reserve Collection
Object number: RC.72.3



Primary Maker: attributed to Inge Morath

Nationality: Austrian Alberto Giacometti's studio in Paris [interior with seated figure and head]

Date: ca. 1950's

Credit Line: Gift of Joseph E. Dewey, Class of 1952 Medium: photograph Dimensions: frame: 17 13 /16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm) Classification: WCMA Reserve Collection

Object number: RC.72.2



Primary Maker: Oskar Kokoschka

Nationality: Austrian Das reine Gesicht (The

Pure Face) **Date:** 1913

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: lithograph

Dimensions: image: 14×20 in. $(35.6 \times 50.8 \text{ cm})$ frame: $21 \frac{1}{2} \times 26 \frac{3}{4}$ in.

(54.6 × 67.9 cm) Classification: PRINTS Object number: M.

2015.25.5



Primary Maker: Egon

Schiele

Nationality: Austrian Kümmernis (Sorrow)

Date: 1914

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching

Dimensions: image: $20 \times 13 \frac{1}{4}$ in. $(50.8 \times 33.7 \text{ cm})$ frame: $28 \times 21 \frac{3}{4}$ in. $(71.1 \times 55.2 \text{ cm})$

(71.1 × 55.2 cm)

Classification: PRINTS

Object number: M.

2015.25.2



Primary Maker: Fritz Wotruba

Nationality: Austrian Hagen vor der

Gibbichungenhalle (from

Ring) **Date:** 1967

Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation

Medium: lithograph

Dimensions: Overall: 19 3 /4 x 25 5/8 in. (50.2 x 65.1

cm)

Classification: PRINTS Object number: 79.51.D



Primary Maker: Fritz

Wotruba

Nationality: Austrian Hagen (from Ring)

Date: 1967

Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation

Medium: lithograph

Dimensions: Overall: 25 11 /16 x 19 7/8 in. (65.3 x

50.5 cm)

Classification: PRINTS Object number: 79.51.B



Primary Maker: Fritz Wotruba

Nationality: Austrian Siegfrieds Tod (from Ring)

Date: 1967

Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation

Medium: lithograph

Dimensions: Overall: 19 15 /16 x 25 5/8 in. (50.7 x

65.1 cm)

Classification: PRINTS Object number: 79.51.G



Primary Maker: Fritz

Wotruba

Nationality: Austrian Skizze I Erda (from Ring)

Date: 1967

Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation

Medium: lithograph

Dimensions: Overall: 19 15 /16 x 25 5/8 in. (50.6 x

65.1 cm)

Classification: PRINTS Object number: 79.51.K