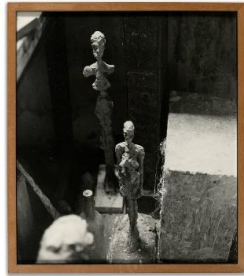


Basic Report



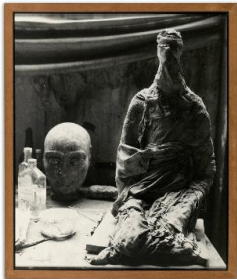
Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [exterior]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.4



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with two sculptures]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5 x 39.4 x 3 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.3



Primary Maker: Fritz Wotruba
Nationality: Austrian
Title page (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: print
Dimensions: Overall: 17 3/16 x 23 1/2 in. (43.7 x 59.7 cm)
Classification: PRINTS
Object number: 79.51.A



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with seated figure and head]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 13/16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.2



Primary Maker: Oskar Kokoschka
Nationality: Austrian
Das reine Gesicht (The Pure Face)
Date: 1913
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: lithograph
Dimensions: image: 14 x 20 in. (35.6 x 50.8 cm)
frame: 21 1/2 x 26 3/4 in. (54.6 x 67.9 cm)
Classification: PRINTS
Object number: M. 2015.25.5



Primary Maker: Egon Schiele
Nationality: Austrian
Kümmernis (Sorrow)
Date: 1914
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching
Dimensions: image: 20 x 13 1/4 in. (50.8 x 33.7 cm)
frame: 28 x 21 3/4 in. (71.1 x 55.2 cm)
Classification: PRINTS
Object number: M. 2015.25.2



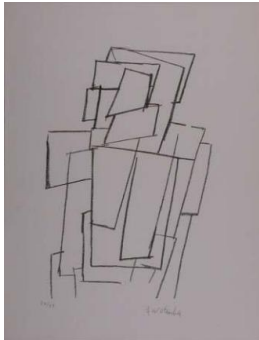
Primary Maker: Fritz Wotruba
Nationality: Austrian
Hagen vor der Gibbichungenhalle (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.D



Primary Maker: Fritz Wotruba
Nationality: Austrian
Siegfrieds Tod (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 15/16 x 25 5/8 in. (50.7 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.G



Primary Maker: Fritz Wotruba
Nationality: Austrian
Skizze I Erda (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 15/16 x 25 5/8 in. (50.6 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.K



Primary Maker: Fritz Wotruba
Nationality: Austrian
Hagen (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 25 11/16 x 19 7/8 in. (65.3 x 50.5 cm)
Classification: PRINTS
Object number: 79.51.B