

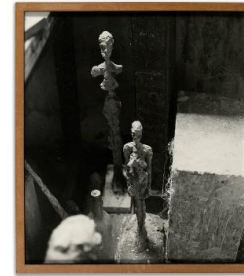
Basic Report



Primary Maker: Fritz Wotruba
Nationality: Austrian
Title page (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: print
Dimensions: Overall: 17 3/16 x 23 1/2 in. (43.7 x 59.7 cm)
Classification: PRINTS
Object number: 79.51.A



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [exterior]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.4



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with two sculptures]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5 x 39.4 x 3 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.3



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with seated figure and head]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 13/16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.2



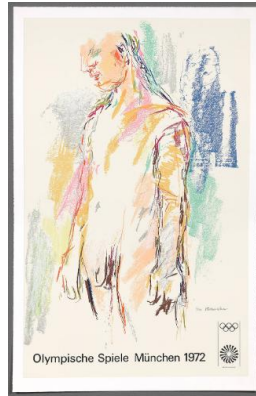
Primary Maker: Oskar Kokoschka
Nationality: Austrian
Das reine Gesicht (The Pure Face)
Date: 1913
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: lithograph
Dimensions: image: 14 x 20 in. (35.6 x 50.8 cm)
frame: 21 1/2 x 26 3/4 in. (54.6 x 67.9 cm)
Classification: PRINTS
Object number: M. 2015.25.5



Primary Maker: Egon Schiele
Nationality: Austrian
Kümmernis (Sorrow)
Date: 1914
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching
Dimensions: image: 20 x 13 1/4 in. (50.8 x 33.7 cm)
frame: 28 x 21 3/4 in. (71.1 x 55.2 cm)
Classification: PRINTS
Object number: M. 2015.25.2



Primary Maker:
attributed to Michael
Zürn the Elder
Nationality: Austrian
St. Joachim
Date: mid 17th century
Credit Line: Museum
purchase, Joseph O. Eaton
Fund
Medium: polychromed
wood
Dimensions: Overall: 13 3
/4 x 9 1/4 in. (35 x 23.5
cm) frame: 21 9/16 x 16 15
/16 x 4 15/16 in. (54.7 x 43
x 12.5 cm)
Classification: SCULPTURE
Object number: 56.10



Primary Maker: Oskar
Kokoschka
Nationality: Austrian
1972 Olympic Poster
Date: 1972
Credit Line: Gift of Lewis
Scheffey, Class of 1946
Medium: color silkscreen
on paper
Dimensions: sheet: 42 15
/16 x 27 5/8 in. (109 x 70.2
cm) image: 40 3/16 x 25 1
/4 in. (102.1 x 64.2 cm)
Classification: PRINTS
Object number: 79.36.14



Primary Maker: Max
Klinger
Nationality: Austrian
Kampfende Centauren
(illustration for
"Intermezzi")
Date: 1879-1881
Credit Line: Museum
purchase
Medium: etching on paper
Dimensions: sheet: 24 13
/16 x 17 3/4 in. (63.1 x
45.1 cm) plate: 16 7/16 x
10 3/8 in. (41.8 x 26.3 cm)
frame: 29 x 23 1/16 in.
(73.7 x 58.5 cm)
Classification: PRINTS
Object number: 77.16



Primary Maker:
Friedensreich
Hundertwasser
Nationality: Austrian
1972 Olympic Poster
Date: 1971
Credit Line: Gift of Lewis
Scheffey, Class of 1946
Medium: color lithograph,
serigraph with flocking and
metal foil
Dimensions: sheet: 43 3/8
x 27 1/16 in. (110.2 x 68.8
cm) image: 40 3/4 x 25 11
/16 in. (103.5 x 65.2 cm)
Classification: PRINTS
Object number: 79.36.16