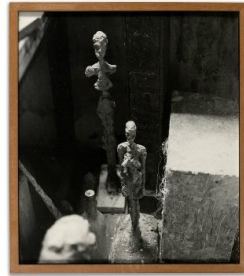


# Basic Report



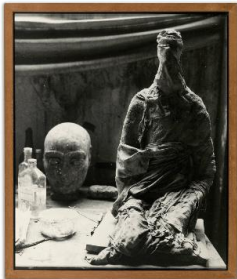
**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [exterior]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.4



**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [interior with two sculptures]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5 x 39.4 x 3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.3



**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Title page (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** print  
**Dimensions:** Overall: 17 3/16 x 23 1/2 in. (43.7 x 59.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.A



**Primary Maker:** attributed to Inge Morath  
**Nationality:** Austrian  
Alberto Giacometti's studio in Paris [interior with seated figure and head]  
**Date:** ca. 1950's  
**Credit Line:** Gift of Joseph E. Dewey, Class of 1952  
**Medium:** photograph  
**Dimensions:** frame: 17 13/16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.72.2



**Primary Maker:** Oskar Kokoschka  
**Nationality:** Austrian  
Das reine Gesicht (The Pure Face)  
**Date:** 1913  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** lithograph  
**Dimensions:** image: 14 x 20 in. (35.6 x 50.8 cm)  
frame: 21 1/2 x 26 3/4 in. (54.6 x 67.9 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.5



**Primary Maker:** Egon Schiele  
**Nationality:** Austrian  
Kümmernis (Sorrow)  
**Date:** 1914  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching  
**Dimensions:** image: 20 x 13 1/4 in. (50.8 x 33.7 cm)  
frame: 28 x 21 3/4 in. (71.1 x 55.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.2



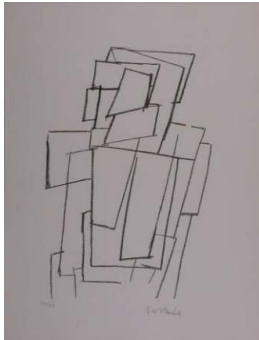
**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Hagen vor der Gibbichungenhalle (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** lithograph  
**Dimensions:** Overall: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.D



**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Siegfrieds Tod (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** lithograph  
**Dimensions:** Overall: 19 15/16 x 25 5/8 in. (50.7 x 65.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.G



**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Skizze I Erda (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** lithograph  
**Dimensions:** Overall: 19 15/16 x 25 5/8 in. (50.6 x 65.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.K



**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Hagen (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** lithograph  
**Dimensions:** Overall: 25 11/16 x 19 7/8 in. (65.3 x 50.5 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.B