

Basic Report



Primary Maker: Red Grooms

Nationality: American
Tuts Fever Neckpiece

Credit Line: Gift of Carol and Saul Rosenzweig

Medium: 18K vermeil, sapphire

Dimensions: Overall: 9 x 6 in. (22.9 x 15.2 cm)

Classification: DEC ARTS

Object number: 94.24.13

Primary Maker: Norman Rockwell

Nationality: American
OURS.. to fight for,

Freedom from want

Date: ca. 1940-1945

Credit Line: Gift of J. Thomas Wilson, Class of 1925

Medium: poster

Dimensions: Overall: 27 15/16 x 20 1/16 in. (71 x 51 cm)

Classification: WCMA
Reserve Collection

Object number: RC.7.7



Primary Maker: William H. Giersbach

Nationality: American
Book and Mirror

Date: 1975/1976

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 5/16 x 9 1/4 in. (0.8 x 23.5 cm)

Classification: SCULPTURE

Object number: 76.6.C



Primary Maker: American

Nationality: American
Side Chair

Date: c. 1890-1920

Credit Line: Bequest of Leonard Bronk Lampman, in memory of his uncles, E. E. Bronk, Class of 1850 and Leonard Bronk, Jr., Class of 1851

Medium: wood

Dimensions: Overall: 37 13/16 x 21 1/4 x 17 1/2 in.

(96 x 54 x 44.5 cm) seat: 18 1/8 in. (46 cm)

Classification: DEC ARTS

Object number: 39.4.8



Primary Maker: American

Nationality: American
Side Chair

Date: c. 1890-1920

Credit Line: Bequest of Leonard Bronk Lampman, in memory of his uncles, E. E. Bronk, Class of 1850 and Leonard Bronk, Jr., Class of 1851

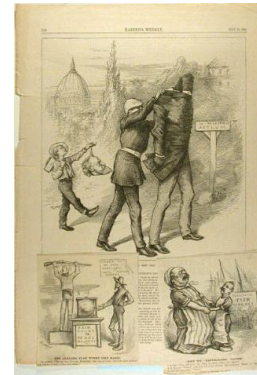
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Dimensions: Overall: 37 13/16 x 21 1/4 x 17 1/2 in.

(96 x 54 x 44.5 cm) seat: 18 1/8 in. (46 cm)

Classification: DEC ARTS

Object number: 39.4.7



Primary Maker: Thomas Nast

Nationality: American
Harper's Weekly p.508 of

July 23, 1881 with two small cartoons attached

Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engravings on newsprint

Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.5 cm)

Classification: PRINTS

Object number: 49.17.62



Primary Maker: Amalia Mesa-Bains

Nationality: American
Left side mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: mirror
Dimensions: 32 1/8 x 11 7/8 x 1 1/4 in. (81.6 x 30.2 x 3.2 cm)
Classification: SCULPTURE
Object number: 95.8.A.2



Primary Maker: Louis Faurer

Nationality: American
Playground NY, NY 1947
Date: negative 1947; printed 1981
Credit Line: Gift of Tennyson and Fern Schad
Medium: gelatin silver print
Dimensions: sheet: 12 3/8 x 10 13/16 in. (31.5 x 27.5 cm) image: 11 3/8 x 7 1/2 in. (28.9 x 19.1 cm)
Classification: PHOTO
Object number: 92.22.34



Primary Maker: Carlos Jiménez

Nationality: American
Spencer Studio Art Building
Date: 1994
Credit Line: Gift of the artist
Medium: architectural model
Dimensions: Overall: 7 x 22 x 16 1/2 in. (17.8 x 55.9 x 41.9 cm)
Classification: SCULPTURE
Object number: 96.36

Primary Maker: Aaron Siskind

Nationality: American
75th Anniversary Portfolio (LEAD SCREEN)
Date: 1979
Credit Line: Gift of Tennyson Schad, Class of 1952
Medium: 12 photographs
Classification: PHOTO
Object number: 83.34.15