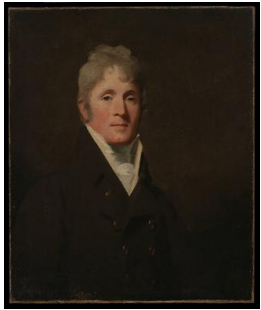


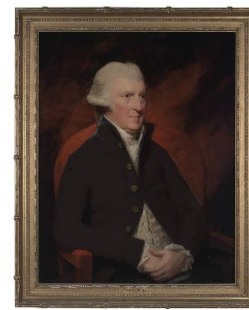
Basic Report



Primary Maker: Henry Raeburn
Nationality: British
Portrait of Mr. Clark of Montrose
Date: no date
Credit Line: Gift of Joseph O. Eaton, Class of 1895
Medium: oil on canvas
Dimensions: Overall: 30 11/16 x 25 in. (78 x 63.5 cm)
Classification: PAINTING
Object number: 42.1



Primary Maker: Henry Raeburn
Nationality: British
Portrait of Dr. Thomas Reid (1710-1796)
Date: no date
Credit Line: Bequest of Charles M. Davenport, Class of 1901
Medium: oil on canvas
Dimensions: Overall: 29 5/8 x 24 11/16 in. (75.3 x 62.7 cm) frame: 36 x 31 1/8 in. (91.4 x 79 cm)
Classification: PAINTING
Object number: 43.2.6



Primary Maker: Henry Raeburn
Nationality: British
Portrait of Sir William Johnstone Pulteney (1729-1805)
Date: late 18th Century
Credit Line: Bequest of Charles M. Davenport, Class of 1901
Medium: oil on canvas
Dimensions: Overall: 35 7/16 x 27 15/16 in. (90 x 71 cm) frame: 40 13/16 x 33 3/8 in. (103.7 x 84.7 cm)
Classification: PAINTING
Object number: 43.2.7



Primary Maker: Henry Raeburn
Nationality: British
John Robertson of Leith
Date: no date
Credit Line: Gift of Paul L. Kohnstamm, Class of 1944
Medium: oil on canvas
Dimensions: Overall: 29 15/16 x 24 15/16 in. (76.1 x 63.4 cm)
Classification: PAINTING
Object number: 52.10