## **Basic Report**



Primary Maker: Bamana Cultural Group

Nationality: Mali, West

Africa

N'tomo Mask

**Date:** 19th-20th century **Credit Line:** Found in the collection and catalogued,

1993

**Medium:** wood | mud **Dimensions:** Overall: 16 3 /4 x 6 7/16 x 5 3/4 in. (42.5

x 16.3 x 14.6 cm)
Classification: AFRICAN
Object number: 93.1.5



Primary Maker: Bamana Cultural Group Nationality: Mali, West

Africa

Chiwara (male)

Date: early/mid 20th

century

**Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions:  $2 \frac{1}{2} \times 18 \frac{1}{2}$ 

in. (6.4 × 47 cm)

Classification: WCMA

Reserve Collection

Object number: RC.83.33



Primary Maker: Bamana Cultural Group

Nationality: Mali, West

Africa

Female chiwara with child in the form of Charles

DeGaulle

**Date:** mid 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood and traditional metal nails Dimensions: lower figure: 7 1/2 × 28 in. (19.1 × 71.1 cm) upper figure: 13 in. (33 cm) wide base: 5 1/2

in. (14 cm) wide Classification: AFRICAN Object number: M.

2017.17.4



Primary Maker: Bamana Cultural Group

Nationality: Mali, West

Africa

Antelope mask, wood &

raffia

Date: late 19th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood and raffia, metal nails and twine, patina element

Dimensions:  $18 \ 1/2 \times 5 \ 1/2$ 

 $\times$  8 in. (47  $\times$  14  $\times$  20.3 cm) Classification: WCMA

Reserve Collection **Object number:** RC.83.41



Primary Maker: Bamana Cultural Group Nationality: Mali, West

Africa

Mud cloth Bogalan-Fini

cloth sash

Date: mid/late 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: dyed cloth with mud-dye resist patterning Classification: WCMA Reserve Collection

Object number: RC.83.119



Primary Maker: Bamana Cultural Group

Nationality: Mali, West

Africa

Granary Door Lock

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, mounted to

metal stand

Dimensions:  $18 \times 16 \times 3$  in.  $(45.7 \times 40.6 \times 7.6 \text{ cm})$  Classification: WCMA

Reserve Collection

Object number: RC.83.248



## **Primary Maker: Bamana Cultural Group** Nationality: Mali, West

Africa Marionette

Date: 19th-20th century Credit Line: Gift of Douglas K. Stevens, Class of 1966 Medium: wood and repousee metal

**Dimensions:** Overall: 70 11 /16 x 13 3/8 x 13 3/8 in. (179.6 x 34 x 34 cm) Classification: AFRICAN Object number: 77.31.1



## **Primary Maker: Bamana Cultural Group**

Nationality: Mali, West

Africa

Ci-Wara Headdress Date: 19th-20th century Credit Line: Museum purchase, Karl E. Weston

Memorial Fund Medium: wood

Dimensions: Overall: 42 1 /16 x 3 1/8 x 11 13/16 in.  $(106.8 \times 8 \times 30 \text{ cm})$ **Classification:** AFRICAN Object number: 70.5



**Primary Maker: Bamana Cultural Group** 

Nationality: Mali, West

Africa

Merekun (Marionette) Date: 20th century

Credit Line: Gift of Douglas K. Stevens, Jr., Class of

1966

Medium: wood and repoussé metal

**Dimensions:** Overall: 24 3 /16 x 5 7/8 x 5 11/16 in. (61.5 x 15 x 14.5 cm) Classification: AFRICAN Object number: 76.25



## **Primary Maker: Bamana Cultural Group**

Nationality: Mali, West

Africa

Ci-Wara headdress Date: 19th-20th century **Credit Line:** Found in the collection and catalogued,

1993

**Medium:** wood and beads Dimensions: Overall: 32 11 /16 x 12 7/16 x 3 1/8 in. (83 x 31.6 x 8 cm) Classification: AFRICAN Object number: 93.1.6



