

Basic Report



Primary Maker:
Elisabeth Frink
Nationality: British
Kestrel
Date: 1974
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: color etching on paper
Dimensions: sheet: 36 1/4 x 25 11/16 in. (92 x 65.3 cm) image: 21 1/4 x 18 3/8 in. (54 x 46.7 cm)
Classification: PRINTS
Object number: 80.32.24



Primary Maker:
Elisabeth Frink
Nationality: British
The Wife of Bath's Tale
Date: 1972
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: etching on paper
Dimensions: sheet: 31 1/2 x 23 1/16 in. (80 x 58.6 cm) image: 19 5/8 x 13 5/8 in. (49.9 x 34.6 cm)
Classification: PRINTS
Object number: 80.32.1



Primary Maker:
Elisabeth Frink
Nationality: British
Man & Horse VI
Date: 1971
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: color lithograph on paper
Dimensions: sheet: 23 3/8 x 31 3/8 in. (59.3 x 79.7 cm)
Classification: PRINTS
Object number: 80.32.7



Primary Maker:
Elisabeth Frink
Nationality: British
The Shipman's Tale
Date: 1972
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: etching on paper
Dimensions: sheet: 31 1/4 x 22 11/16 in. (79.4 x 57.7 cm) image: 19 7/16 x 13 9/16 in. (49.3 x 34.4 cm)
Classification: PRINTS
Object number: 80.32.8



Primary Maker:
Elisabeth Frink
Nationality: British
The Prologue
Date: 1974
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: etching on paper
Dimensions: sheet: 31 1/4 x 22 13/16 in. (79.3 x 58 cm) image: 19 9/16 x 13 9/16 in. (49.7 x 34.5 cm)
Classification: PRINTS
Object number: 80.32.6



Primary Maker:
Elisabeth Frink
Nationality: British
The Miller's Tale II
Date: 1970
Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation
Medium: etching on paper
Dimensions: sheet: 23 5/16 x 15 11/16 in. (59.2 x 39.8 cm) image: 11 7/8 x 9 3/4 in. (30.1 x 24.8 cm)
Classification: PRINTS
Object number: 80.32.17



Primary Maker:
Elisabeth Frink

Nationality: British
Untitled (Study of an Owl)

Date: 1967

Credit Line: Gift of Robert Frash, in memory of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over graphite on paper

Dimensions: Overall: 29 7/8 x 22 1/8 in. (75.9 x 56.2 cm)

Classification: DRAWING

Object number: 79.64



Primary Maker:
Elisabeth Frink

Nationality: British
Man & Horse V

Date: 1971

Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation

Medium: lithograph on paper

Dimensions: sheet: 23 5/16 x 31 1/8 in. (59.2 x 79 cm)

Classification: PRINTS

Object number: 80.32.14



Primary Maker:
Elisabeth Frink

Nationality: British
Golden Eagle

Date: 1974

Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation

Medium: color etching on paper

Dimensions: sheet: 36 5/16 x 25 11/16 in. (92.3 x 65.2 cm) image: 21 1/8 x 18 5/16 in. (53.7 x 46.5 cm)

Classification: PRINTS

Object number: 80.32.26



Primary Maker:
Elisabeth Frink

Nationality: British
Osprey

Date: 1974

Credit Line: Gift of Marjorie Dorman, through the Martin S. Ackerman Foundation

Medium: color etching on paper

Dimensions: sheet: 36 x 25 5/8 in. (91.5 x 65.1 cm) image: 21 3/16 x 18 1/4 in. (53.8 x 46.4 cm)

Classification: PRINTS

Object number: 80.32.25