Primary Maker: Anonymous (Flemish)

Nationality: Flemish Frame for Drillenburg's Harbor Scene Date: 17th century

Credit Line: Gift of Mr.

Horace Mayer

Medium: ebony and wood Classification: DEC ARTS Object number: 62.31



Primary Maker: Anonymous (Flemish)

**Nationality:** Flemish

Deposition

Date: 16th century

**Credit Line:** Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in

1941

**Medium:** oil on canvas **Dimensions:** Overall: 15 1 /2 x 12 1/4 in. (39.4 x 31.1

cm)

Classification: PAINTING Object number: PFL.1



Primary Maker: Anonymous (Flemish)

Nationality: Flemish
Baptismal Font
Date: 12th century
Credit Line: Museum
purchase, Joseph O. Eaton

Fund

Medium: limestone

**Dimensions:** Overall: 41 15 /16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17

in.

Classification: SCULPTURE Object number: 49.10



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Adoration of the Shepherds Date: late 16th century Credit Line: Gift of Julius

Held

Medium: alabaster Dimensions: Overall: 8 1 /16 x 5 3/8 in. (20.5 x 13.6

cm)

Classification: SCULPTURE Object number: 75.7



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Casket lid with Scenes from the Life of Saint Margaret of Antioch Date: 1380-1410

Credit Line: Gift of John

Davis Hatch V **Medium:** ivory

**Dimensions:** Overall: 3 5 /16 x 4 3/16 in. (8.4 x 10.6

cm)

Classification: DEC ARTS Object number: 78.2.6



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Interior Scene Date: 19th century

Credit Line: Gift of Don and

Madeline Falconer

Medium: oil on canvas

Dimensions: frame: 35 13

/16 x 30 1/2 in. (91 x 77.5

cm)

Classification: PAINTING Object number: 86.7



Primary Maker: Anonymous (Flemish)

**Nationality:** Flemish St. Barbara

**Date:** 16th century? **Credit Line:** Gift of Horace

Mayer

**Medium:** oak

Dimensions: Overall: 17 3

/4 in. (45.1 cm)

Classification: SCULPTURE Object number: 61.20



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Madonna and Child Date: 17th century Credit Line: Gift of Sir Henry Rawlinson through Dwight W. Marsh, Class of 1842, by exchange

Medium: alabaster

**Dimensions:** Overall: 6 3/4 x 3 3/4 x 4 1/2 in. (17.2 x

9.5 x 11.5 cm)

Classification: SCULPTURE Object number: 41.5.5