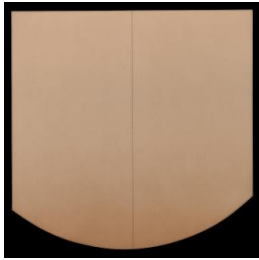


Basic Report



Primary Maker: Robert Peter Mangold

Nationality: American
Curved Tonal Brown Area

Date: 1966

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: acrylic and pencil on board

Dimensions: frame: 24 x 24 x 3/4 in. (61 x 61 x 1.9 cm)

Classification: PAINTING

Object number: 94.11

Primary Maker: Robert Peter Mangold

Nationality: American
CD from Catalog Raisonne, Prints from 1968-98 with 7 original woodcuts, text by Amy Baker Sandback

Date: 2000

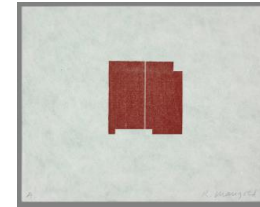
Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: CD

Dimensions: Overall: 4 7/8 x 5 1/2 in. (12.4 x 14 cm)

Classification: DEC ARTS

Object number: M. 2002.12.2.I



Primary Maker: Robert Peter Mangold

Nationality: American
Original Woodcuts from Robert Mangold Prints 1968-1998; printer Carol Strum at NADJA, Kripplebush, New York

Date: 2000

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: woodcut

Dimensions: Overall: 8 x 10 in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M. 2002.12.2.B

Primary Maker: Robert Peter Mangold

Nationality: American
Catalog Raisonne: Woodcuts (catalogue entry & color xerox of each image)

Date: 2000

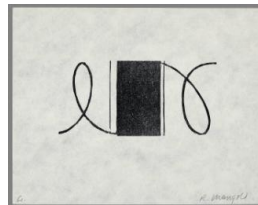
Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color xerox

Dimensions: Overall: 4 1/4 x 8 1/4 x 10 1/2 in. (10.8 x 21 x 26.7 cm)

Classification: DEC ARTS

Object number: M. 2002.12.2.J



Primary Maker: Robert Peter Mangold

Nationality: American
Original Woodcuts from Robert Mangold Prints 1968-1998; printer Carol Strum at NADJA, Kripplebush, New York

Date: 2000

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: woodcut

Dimensions: Overall: 8 x 10 in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M. 2002.12.2.H

Primary Maker: Robert Peter Mangold

Nationality: American
Catalog Raisonne, unbound book see M.2002.12.2.B-N for each Sections of Prints from 1968-98 and 7 original woodcuts, CD and text by Amy Baker Sandback

Date: 2000

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: book

Dimensions: Overall: 4 1/4 x 8 1/4 x 10 1/2 in. (10.8 x 21 x 26.7 cm)

Classification: DEC ARTS

Object number: M. 2002.12.2.A

**Primary Maker: Robert
Peter Mangold**

Nationality: American
Catalog Raisonne:
Intaglios (catalogue entry & color
xerox of each image)

Date: 2000

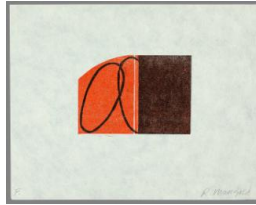
Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: color xerox

Dimensions: Overall: 4 1/4
x 8 1/4 x 10 1/2 in. (10.8 x
21 x 26.7 cm)

Classification: DEC ARTS

Object number: M.
2002.12.2.L



**Primary Maker: Robert
Peter Mangold**

Nationality: American
Original Woodcuts from
Robert Mangold Prints
1968-1998; printer Carol
Strum at NADJA,
Kriplebush, New York

Date: 2000

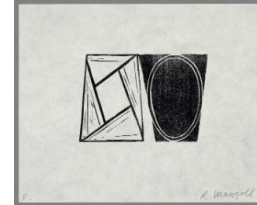
Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: woodcut

Dimensions: Overall: 8 x 10
in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M.
2002.12.2.G



**Primary Maker: Robert
Peter Mangold**

Nationality: American
Original Woodcuts from
Robert Mangold Prints
1968-1998; printer Carol
Strum at NADJA,
Kriplebush, New York

Date: 2000

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: woodcut

Dimensions: Overall: 8 x 10
in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M.
2002.12.2.F

**Primary Maker: Robert
Peter Mangold**

Nationality: American
Catalog Raisonne:
Monotypes (catalogue
entry & color xerox of each
image)

Date: 2000

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: color xerox

Dimensions: Overall: 4 1/4
x 8 1/4 x 10 1/2 in. (10.8 x
21 x 26.7 cm)

Classification: DEC ARTS

Object number: M.
2002.12.2.M