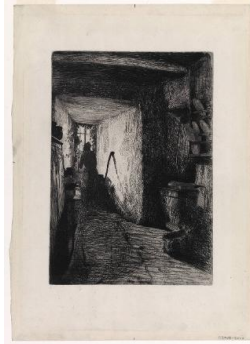


Basic Report



Primary Maker: James Abbott McNeill Whistler
Nationality: American
The Broad Bridge
Date: 1878
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: lithotint
Dimensions: plate: 8 x 12 in. (20.3 x 30.5 cm) frame: 15 1/2 x 20 in. (39.4 x 50.8 cm)
Classification: PRINTS
Object number: M.2015.7.3



Primary Maker: James Abbott McNeill Whistler
Nationality: American
The Kitchen
Date: 1858, published 1885
Credit Line: Gift of Milton C. Rose, Class of 1927
Medium: etching
Dimensions: sheet: 12 11/16 x 9 1/8 in. (32.3 x 23.2 cm) plate: 8 13/16 x 6 1/8 in. (22.4 x 15.5 cm)
Classification: PRINTS
Object number: 81.31.77



Primary Maker: James Abbott McNeill Whistler
Nationality: American
The Pool
Date: 1859
Credit Line: Gift of George K. Thompson, Class of 1912
Medium: etching
Dimensions: sheet: 9 1/2 x 13 1/8 in. (24.2 x 33.4 cm) plate: 5 3/8 x 8 3/8 in. (13.7 x 21.2 cm)
Classification: PRINTS
Object number: 60.43



Primary Maker: James Abbott McNeill Whistler
Nationality: American
La Robe Rouge
Date: 1894
Credit Line: Gift of the Class of 1896
Medium: lithograph on paper
Dimensions: sheet: 11 7/8 x 8 3/8 in. (30.1 x 21.3 cm) image: 7 3/8 x 6 in. (18.7 x 15.2 cm)
Classification: PRINTS
Object number: 28.7.1



Primary Maker: James Abbott McNeill Whistler
Nationality: American
Portrait of Drouet
Date: 1859
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and drypoint on paper
Dimensions: sheet: 11 7/16 x 7 3/8 in. (29.1 x 18.7 cm) plate: 8 13/16 x 5 7/8 in. (22.4 x 15 cm)
Classification: PRINTS
Object number: 87.14.43

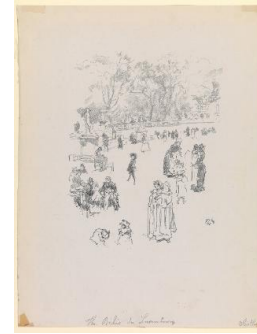
Primary Maker: James Abbott McNeill Whistler
Nationality: American
Rotherhithe (Wapping)
Date: 1860; published 1871
Credit Line: Gift of the estate of Mrs. Frank Olds
Medium: etching and drypoint
Dimensions: sheet: 13 5/8 x 10 3/16 in. (34.6 x 25.9 cm) plate: 10 5/8 x 7 11/16 in. (27 x 19.6 cm)
Classification: PRINTS
Object number: 41.8



Primary Maker: James Abbott McNeill Whistler
Nationality: American
The Doctor: Portrait of my Brother
Date: 1894, published 1895
Credit Line: Gift of Daniel K. Chapman, Class of 1926
Medium: lithograph and pencil on paper
Dimensions: sheet: 11 1/2 x 8 1/16 in. (29.2 x 20.5 cm) image: 7 x 5 in. (17.8 x 12.7 cm)
Classification: PRINTS
Object number: 54.18



Primary Maker: James Abbott McNeill Whistler
Nationality: American
Unsafe Tenement (From "Twelve Etchings from Nature")
Date: 1858
Credit Line: Gift of George K. Thompson, Class of 1912
Medium: etching
Dimensions: sheet: 10 3/16 x 12 15/16 in. (25.9 x 32.9 cm) plate: 6 3/16 x 8 7/8 in. (15.7 x 22.5 cm)
Classification: PRINTS
Object number: 60.44



Primary Maker: James Abbott McNeill Whistler
Nationality: American
Les Bonnes de Luxembourg
Date: 1894
Credit Line: Bequest of Jane T. Ritchie
Medium: lithograph on paper
Dimensions: sheet: 13 1/8 x 10 1/16 in. (33.3 x 25.5 cm) image: 7 7/8 x 6 1/8 in. (20 x 15.6 cm)
Classification: PRINTS
Object number: 85.24.56



Primary Maker: James Abbott McNeill Whistler
Nationality: American
Nude Model, Back View
Date: 1891
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: color lithograph on paper
Dimensions: sheet: 11 1/8 x 8 5/16 in. (28.2 x 21.1 cm) image: 7 1/4 x 5 3/8 in. (18.4 x 13.7 cm)
Classification: PRINTS
Object number: 87.14.42