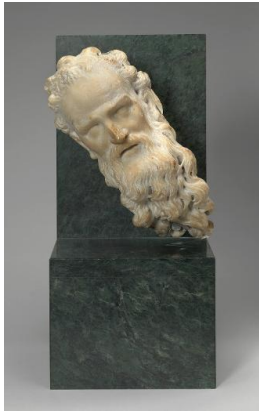


Basic Report



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: 17th century
Credit Line: Bequest of Jane T. Ritchie
Medium: marble
Dimensions: Overall: 11 5/16 in. (28.8 cm) Base: 7 5/8 x 8 3/4 x 5 7/8 in. (19.4 x 22.3 x 15 cm)
Classification: SCULPTURE
Object number: 85.24.37



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x 21.2 x 6.3 cm)
Classification: SCULPTURE
Object number: 56.16.4.B



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm)
Classification: SCULPTURE
Object number: 56.16.4.A



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 7 13/16 x 7 1/2 x 2 7/16 in. (19.8 x 19 x 6.2 cm)
Classification: SCULPTURE
Object number: 56.16.4.C



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: 15th century
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: papier mâché
Dimensions: Overall: 22 13/16 x 1 3/8 in. (58 x 3.5 cm)
Classification: SCULPTURE
Object number: 56.16.7



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Date: ca. 1450
Credit Line: Museum purchase, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund, Ruth Sabin Weston Fund and Greylock Foundation
Medium: polychrome and gilding on wood
Dimensions: Overall: 43 x 17 1/4 in. (109.2 x 43.8 cm)
Classification: SCULPTURE
Object number: 66.10



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Cumaeae Sibyl
Date: early 19th century
Credit Line: Museum purchase
Medium: oil on canvas
Dimensions: Overall: 54 1/2 x 40 3/16 in. (138.5 x 102 cm)
Classification: PAINTING
Object number: 87.24.3



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Landscape with buildings and two prominent figures
Date: ca. late 17th c.
Credit Line: Gift of Joseph O. Eaton, Class of 1895
Medium: pen and ink on paper
Dimensions: Overall: 10 9/16 x 15 3/4 in. (26.9 x 40 cm)
Classification: DRAWING
Object number: 29.1.4



Primary Maker:
Anonymous (Italian)
Nationality: Italian
St. John the Evangelist Expelling Poison from the Cup
Date: mid-17th century
Credit Line: Museum purchase, Greylock Foundation, Karl E. Weston Memorial Fund
Medium: oil on canvas
Dimensions: frame: 48 1/2 x 58 in. (123.2 x 147.3 cm)
Classification: PAINTING
Object number: 66.1



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Gnathia ware oinochoe
Date: 450-200 BC
Credit Line: Gift of Mrs. John W. Field, 1887
Medium: terracotta
Dimensions: Overall: 9 3/16 in. (23.3 cm)
circumference: 15 11/16 in. (39.8 cm)
Classification: ANCIENT
Object number: CG.37