

Basic Report



Primary Maker: Richard Earlom

Nationality: British
Sir Thomas Chaloner

Date: 1778

Credit Line: Found in collection and catalogued, 1991

Medium: mezzotint on paper

Dimensions: sheet: 21 7/8 x 18 1/8 in. (55.5 x 46 cm)
plate: 16 9/16 x 11 7/8 in. (42 x 30.2 cm)

Classification: PRINTS

Object number: 91.27.4



Primary Maker: Richard Earlom

Nationality: British
Landscape with
Mythological Scene

Date: no date

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: engraving and aquatint on paper

Dimensions: sheet: 10 7/8 x 16 15/16 in. (27.7 x 43 cm)
plate: 8 1/8 x 10 1/4 in. (20.7 x 26 cm)

Classification: PRINTS

Object number: 74.28



Primary Maker: Richard Earlom

Nationality: British
Bathsheba Bringing
Abishag to David

Date: 1779

Credit Line: Found in collection and catalogued, 1991

Medium: mezzotint on paper

Dimensions: sheet: 27 1/2 x 19 3/4 in. (69.8 x 50.1 cm)
plate: 25 x 18 1/4 in. (63.5 x 46.3 cm)

Classification: PRINTS

Object number: 91.27.5



Primary Maker: Richard Earlom

Nationality: British
Sir Thomas Chaloner

Date: published 1778

Credit Line: Bequest of John H. Maghee

Medium: reproduction

Dimensions: sheet: 21 1/8 x 14 15/16 in. (53.7 x 37.9 cm)
plate: 16 3/4 x 12 3/16 in. (42.5 x 30.9 cm)

Classification: PRINTS

Object number: 37.2.82



Primary Maker: Richard Earlom

Nationality: British
Landscape with the
Baptism of the Deputies by
Phillip

Date: 1777

Credit Line: Museum purchase

Medium: etching and mezzotint on paper

Dimensions: sheet: 10 11/16 x 16 in. (27.2 x 40.7 cm)
plate: 8 3/16 x 10 3/16 in. (20.8 x 25.8 cm)

Classification: PRINTS

Object number: 53.13



Primary Maker: Richard Earlom

Nationality: British
Harbor Scene with the
Landing of a King (from
Liber Veritatis)

Date: no date

Credit Line: Bequest of John H. Maghee

Medium: etching and mezzotint on paper

Dimensions: Overall: 8 7/16 x 10 3/8 in. (21.5 x 26.4 cm)

Classification: PRINTS

Object number: 37.2.128