

Basic Report



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American
No Good Dirt Plateau (Wild Horse Ridge)

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: 111 1/2 × 183 1/2 in. (283.2 × 466.1 cm)
30 individual sheets, each 22 × 30 in. (22 × 30 in.)

Classification: DRAWING

Object number: M.2021.4



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American
Kills the Half Breed, ĩsaashpuushí (Cheyenne), 1874, Hood Museum of Art, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.1.A



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American
Lots of Stars, Squint Eyes, ĩsaashpuushí (Cheyenne), 1800s, Arthur & Shifra Silberman Collection, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.1.B



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Cliff, Black Horse, ĩsaashpuushí (Cheyenne), 1879, PILA, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.1.
C



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Yellow Fringe, Dúusbatchee (Kiowa), 1881, Walter Lowrie Finley, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.1.
D



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Wind Blowing, Dúusbatchee (Kiowa), 1881, Walter Lowrie Finley, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.1.
E



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Medicine Beads, Jaw-Amidon, Akbaléaashíupashku, Hunkpada (Lakota), 1900, Warnock Collection, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: 111 1/2 × 183 1/2 in. (283.2 × 466.1 cm)
30 individual sheets, each 22 × 30 in. (22 × 30 in.)

Classification: DRAWING

Object number: M.2021.4.1.
F



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Horse That Sings, Little Whirlwind, ísaashpuushí (Cheyenne), 1897, the Schoyen Collection, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.2.
A



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American Bear Dog, Little Whirlwind, ísaashpuushí (Cheyenne), 1897, Schoyen Collection, "In the Spirit of Green Skin" (from "No Good Dirt Plateau (Wild Horse Ridge)")

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: sheet: 22 × 30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.2.
B



**Primary Maker: Wendy
Red Star**

Nationality: Apsáalooke
(Crow), American
Stands on a Cloud,
İsaashpuushí (Cheyenne),
1860s, Hood Museum fo
Art "In the Spirit of Green
Skin" (from "No Good Dirt
Plateau (Wild Horse
Ridge)")

Date: 2021

Credit Line: Museum
purchase made possible by
Anne R. Avis, Class of 1981
and Gregory M. Avis, Class
of 1980

Medium: acrylic, graphite,
kitakata paper, marble
paper

Dimensions: sheet: 22 ×
30 in. (55.9 × 76.2 cm)

Classification: DRAWING

Object number: M.2021.4.2.
C