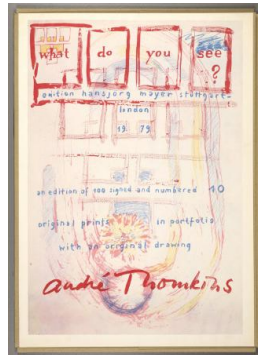


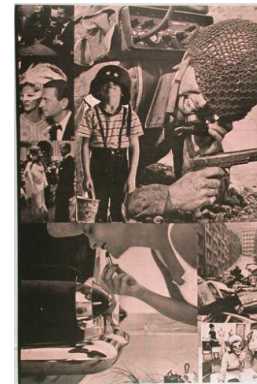
# Basic Report



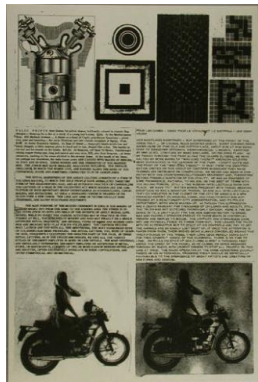
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
General Dynamic F.U.N.  
(LEAD SCREEN)  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** set of 50 photolithographs and screenprints in plexiglas case  
**Classification:** PRINTS  
**Object number:** 78.38



**Primary Maker:** André Thomkins  
**Nationality:** Swiss  
What Do You See? (LEAD SCREEN)  
**Date:** 1979  
**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** 11 prints and 1 drawing  
**Classification:** PRINTS  
**Object number:** 81.11.2



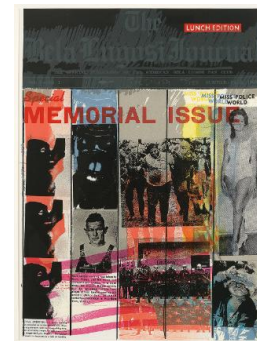
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.34



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
The Ritual Mainspring of the Area's Culture (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.43



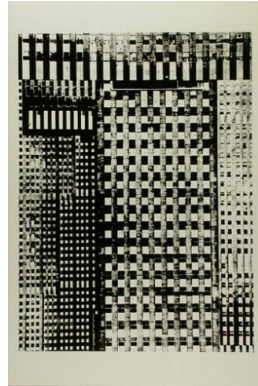
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
6 Miles Over Vacation-Land (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.32



**Primary Maker:** Joe Tilson  
**Nationality:** British  
Bela Lugosi III  
**Date:** ca. 1969  
**Credit Line:** Gift of David Weiss, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** Overall: 31 7 /8 x 23 1/2 in. (81 x 59.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.63.14



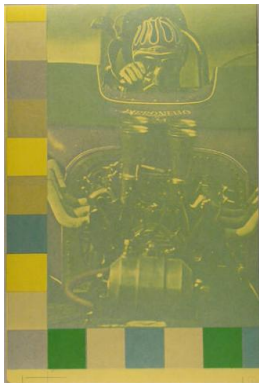
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Decency and Decorum in Production (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.25



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Notes on the Organisation of Paradise (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.33



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Smash Hit, Good Loving, Plus Like a Rolling Stone, Slow Down, Etc. (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.47



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Synthetic Sirens in the Pink Light District (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.6