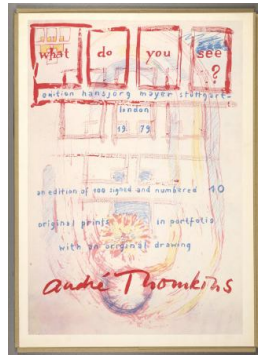


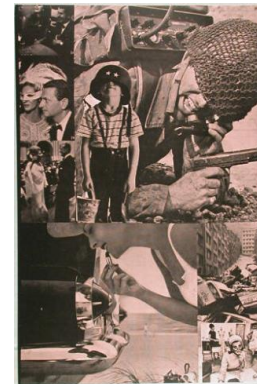
Basic Report



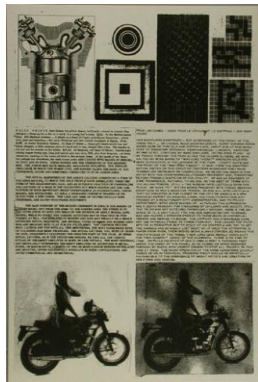
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
General Dynamic F.U.N.
(LEAD SCREEN)
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: set of 50 photolithographs and screenprints in plexiglas case
Classification: PRINTS
Object number: 78.38



Primary Maker: André Thomkins
Nationality: Swiss
What Do You See? (LEAD SCREEN)
Date: 1979
Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman Foundation
Medium: 11 prints and 1 drawing
Classification: PRINTS
Object number: 81.11.2



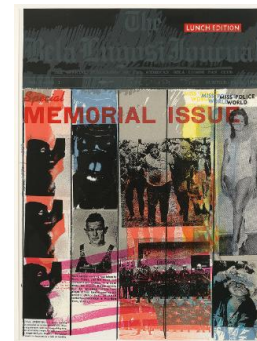
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.34



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Ritual Mainspring of the Area's Culture (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.43



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



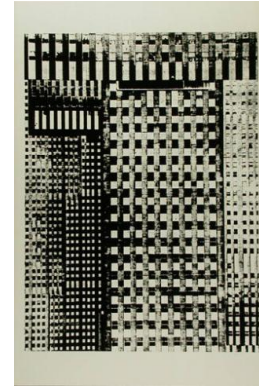
Primary Maker: Joe Tilson
Nationality: British
Bela Lugosi III
Date: ca. 1969
Credit Line: Gift of David Weiss, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: Overall: 31 7 /8 x 23 1/2 in. (81 x 59.7 cm)
Classification: PRINTS
Object number: 79.63.14



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Decency and Decorum in
Production (from "General
Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color photo
lithograph on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.25



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome,
the Genesis of Injury (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color screenprint
on paper
Dimensions: sheet: 9 15/16
x 14 15/16 in. (25.2 x 38
cm)
Classification: PRINTS
Object number: 78.38.46



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Notes on the Organisation
of Paradise (from "General
Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: screenprint on
paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.33



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Smash Hit, Good Loving,
Plus Like a Rolling Stone,
Slow Down, Etc. (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color screenprint
on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.47