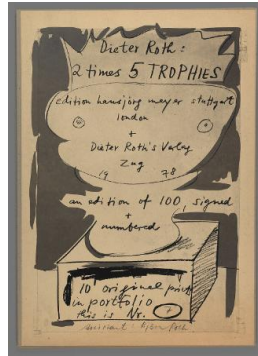


# Basic Report



**Primary Maker:** Allen Jones  
**Nationality:** English  
**Album (LEAD SCREEN)**  
**Date:** 1971  
**Credit Line:** Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation  
**Medium:** 8 lithographs  
**Classification:** PRINTS  
**Object number:** 79.48



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Trophies (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.61



**Primary Maker:** Carlos Jiménez  
**Nationality:** American  
**Spencer Studio Art Building**  
**Date:** 1994  
**Credit Line:** Gift of the artist  
**Medium:** architectural model  
**Dimensions:** Overall: 7 x 22 x 16 1/2 in. (17.8 x 55.9 x 41.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 96.36



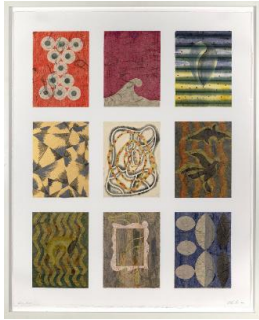
**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Bats (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.60



**Primary Maker:** D. Grant Joslin  
**Nationality:** American  
**Monger**  
**Date:** 1963  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** bronze  
**Dimensions:** Overall: 10 1/16 x 13 3/4 in. (25.5 x 35 cm)  
**Classification:** SCULPTURE  
**Object number:** 63.24



**Primary Maker:** William K. Hersey  
**Nationality:** American  
**Early Project Perspective, Staircase and Fountain for Charles Moore's Williams College Art Building Project**  
**Date:** 1977-1986  
**Credit Line:** Gift of Charles W. Moore  
**Medium:** ink on paper  
**Dimensions:** image: 13 3/4 x 15 3/4 in. (35 x 40 cm)  
frame: 28 1/8 x 32 1/16 in. (71.5 x 81.5 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.16



**Primary Maker: Li Lin Lee**

**Nationality:** Indonesian  
**Emanations**, series 1994

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** monoprint | chine colle | pochoir

**Dimensions:** Overall: 31 1/8 x 25 in. (79 x 63.5 cm)  
frame: 36 x 29 7/8 x 1 1/4 in. (91.4 x 75.9 x 3.2 cm)

**Classification:** PRINTS

**Object number:** 95.2.1



**Primary Maker: Patrick Hughes**

**Nationality:** British  
**The Domestic Life of the Rainbow**

**Date:** 1978-1979

**Credit Line:** Gift of Jerome Singer, through the Martin S. Ackerman Foundation

**Medium:** 7 screenprints and 1 book

**Classification:** PRINTS

**Object number:** 80.25.3



**Primary Maker: Thom O'Connor**

**Nationality:** American  
**Witches of Salem (LEAD SCREEN)**

**Date:** 1972

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** portfolio for 10 etchings

**Classification:** PRINTS

**Object number:** 75.27



**Primary Maker: Sahl Swarz**

**Nationality:** American  
**Tromba II (Verona)**

**Date:** 1968

**Credit Line:** Gift of the artist

**Medium:** bronze

**Dimensions:** Overall: 5 9/16 x 6 7/8 in. (14.2 x 17.5 cm)

**Classification:** SCULPTURE

**Object number:** 71.18